

VIOLIN I

STRING QUARTET N° 2
"Play on the Water" (Klee)

ANNE BOYD
(1973)

[♩ = c.72] I

senza vib. ————— (v) ————— molto vib. —————> vibratiss.

fppp poss. cresc. poco a poco.....

(cello)

pizz. f p cresc. (vln2)

(cello)

arco *SUI A* senza vib. ————— (gliss.) ————— (vln2) (vln1)

mf fp cresc. poco a

(cello)

11 polo..... f mp ff

(vln2) (vln1) (cello)

(cello)

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8

f pp mf mp ppp p mf mp
 ppp p mf mp pp mp pp mp
 pp mp pp mp p mf mp f
 pp mp pp mp p mf mp f pp mp p
 mf mp f mf f

pizz. 3 arco pizz. 3 arco
 pizz. 3 arco pizz. 3 arco pizz. 3 arco
 arco pizz. 3 arco pizz. 3 arco pizz. 3 arco
 arco pizz. 3 arco pizz. 3 arco pizz. 3 arco
 pizz. 3 arco pizz. 3 arco pizz. 3 arco

accel. poco a poco
 [♩ = c. 84]

9

c. 25"

pp sub. very gradually move out of phase

~~tr~~ (lib.)

10

c. 20"

col liberamente legno >>

f poss

(Vin I) (cello) (vln)

11

c. 22"

repeat ad lib.

dim. e rall. a niente

12

arco \square V \square V \square V

mf *f* *mp* *ff* *mp* *fp*

sul D \square senza vib.

gliss.

(vln2)
(vln1)
(cello)

15

(vln)

cresc. poco a poco

(vln)

18

f *mp* *mf* *f* *mf* *f* *mp*

gliss.

(vln1)
(vln2)

21

(vln2)

(cello)

f *p*

24

(senza vib.) vib.

sub ppp poss. molto cresc. *ff*

(Tutti)

* uno al meno prosegue senza pausa (ma non tutti!)

c. 60"

Fragment 1: pizz. quasi guitarra n.v.
 Fragment 2: pizz. arco
 Fragment 3: sord. sul pont.
 Fragment 4: tr.

* These fragments ①→④ may be played in any order, with or without repeats.
 Durations and dynamics are quite free. At Tempo I°, vln. I cues other entries!

[Tempo Primo $\text{♩} = c.72$]

(Cued by vln I)

32 (vln I) (vln 2) (vln 2) **ff** dim. poco a poco

37 (vln 2) **pp** (vln 2) (vln 2) **pp**

41 (vln 2) **cresc.** **f** **p cresc.** **f** **p** **mf** **f** **pp** (vln 1) (vln 2)

45 **mf** **pp** **moltocresc.** **ff** **pizz.** **arco** **f** **dim.** **p** **senza vib.** (vln 2)

49 **fp** **ppp** **p** **pp** (vln 1) (vln 2)