

# FANTASIESTÜCKE

für Klavier, Violine und Violoncello

Komponiert im Jahre 1842, gedruckt erschienen im Jahre 1850.

## Opus 88

Violine

Violoncello

Klavier

Nicht schnell, mit innigem Ausdruck  $\text{♩} = 58$

*p*

*p*

*p*

*f*

*dimin.*

*dimin.*

*dimin.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*dimin.*

*p*

*fp*

*p*

III  
DUETT

Langsam, und mit Ausdruck

*p*

Langsam, und mit Ausdruck  $\text{♩} = 108$

*p*

*pp*

*p*

*pp*

*p*

*cresc.*

*dim.*

*dim.*

*dim.*

Edition Peters

7025 a

## IV FINALE

Im Marsch-Tempo

Im Marsch-Tempo

The image shows a musical score for a piece titled 'Im Marsch-Tempo'. The tempo is marked as 'Im Marsch-Tempo' with a quarter note equal to 132 beats per minute. The score is written for a piano and a string quartet. The piano part is in the lower system, and the string quartet part is in the upper system. The piano part begins with a forte dynamic and a series of chords. The string quartet part begins with a forte dynamic and a series of chords. The tempo is marked as 'Im Marsch-Tempo' with a quarter note equal to 132 beats per minute.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment begins with a bass clef and a key signature of one flat. The second system continues the vocal and piano parts. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal part has a melody that is simple and easy to sing. The score is written in a clear, legible style with standard musical notation.

mf

A mf

mf

Mit Pedal

Ped. \*