

INHALT / CONTENTS

Sonate I e-Moll / E minor

HWV 359^b

Grave

Fl. 1
Vc. 1

1

Sonate II G-Dur / G major

HWV 363^b

Adagio

Fl. 4
Vc. 2

7

Sonate III

h-Moll / B minor

»Fitzwilliam Sonata III«

HWV 367^b

Largo

Fl. 6
Vc. 4

13

Sonate I: e moll — Mi mineur — E minor

Sonate II: G dur — Sol majeur — G major

Sonate III: h moll — Si mineur — B minor

SONATE I

Georg Friedrich Händel (1685-1759)

Herausgegeben von Waldemar Woehl

Grave

Flauto traverso

Cembalo
<Klavier>

6 9 6 9 3 7 4 3 6 6 7 6

6 # 6 6 # 6 6 6

7 # 7 6 # 6 6 # 7 # 7

6 6 7 6 5 4 6 4 # 6 6 6 # 9 8 6 4 3 6

*)  (alte abkürzende Schreibmanier)

SONATE II

Adagio

Adagio

4 8 6 6 6 6

4

6 6 5 4 8 4 2 6 6 5 6 6 7 6 4 8 7 6

8

6 6 6 5 6 6 6 6 # 6 # 6 7 7 6 7 6

12

6 6 6 6 6 6 7 6 5 6 7 7 6 #

SONATE III

The image displays the first system of a musical score for a piece titled "Largo". The score is written for a piano and features a treble and bass staff. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked "Largo". The score includes fingerings (numbers 1-5) and articulations (accents, trills) for the piano part. The first system contains measures 1 through 12, with measure numbers 1, 5, 9, and 12 indicated in boxes at the beginning of their respective staves. The piano part consists of chords and single notes, while the bass part features a continuous eighth-note accompaniment.