

Herrn Baron Reinhard von Dalwigk zugeeignet

KLAVIERQUARTETT NR. 1 G-MOLL
PIANO QUARTET NO. 1 IN G MINOR

Johannes Brahms (Opus 25)

[illegible]

First system of the musical score. It features three vocal staves (Soprano, Alto, Bass) and a grand piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts begin with a forte (*ff*) dynamic. The piano accompaniment also starts with *ff* and includes a piano (*p*) section. A fermata is placed over the final measure of the system.

Second system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: "cre -". The piano accompaniment features a section marked *A ff* with a forte dynamic. The system concludes with a fermata.

Third system of the musical score. The vocal staves have lyrics: "scen -" and "do". The piano accompaniment includes a section marked *scen -* and *do*. The system ends with a fermata.

Fourth system of the musical score. The vocal staves have lyrics: "scen -" and "do". The piano accompaniment includes a section marked *scen -* and *do*. The system ends with a fermata.

*) Ausführung:

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Allegro 4/4

Vcello

Viola

p *p* *p* *p* *p dolce*

ff *ff*

cre - - - scen - - - do

ff marc.

f *p* *f* *p* *1*

tr *B* *3* *espress.* *f* *f*

cresc.

f

cre - - - scen - - - do

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Allegro *Vcello* *p* *4* *p* *p dolce*

f *ff* *cre - - scen - -*

do - - sf sf sf sf sf sf sf sf

ff marc.

f *p* *f* *p* *f* *p*

B *Viol.* *p* *cresc.*

C *cresc.*

ff *ff*

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Allegro

Klavier

p

p dolce

ff

cre - scen - do

ff marc.

p

mf espressivo

f

cresc.

espr.

cre - scen - do

ff