

N I C H O L A S M A W

O D Y S S E Y

for large orchestra

(1972 - 87)

This work, originally commissioned by the LSO in 1972
with funds provided by the Arts Council of Great Britain,
was completed in 1987 in response to a commission from the
BBC for performance at the 1987 Henry Wood Promenade Concerts.

The first performance (incomplete) was given by the BBC Symphony Orchestra
conducted by Mark Elder at the Royal Albert Hall, London on 10 August 1987.

The first complete performance was given by the BBC Symphony Orchestra
conducted by Richard Bernas at the Royal Festival Hall, London on 8 April 1989
as part of the Nicholas Maw Day at the South Bank Centre.

Odyssey is recorded by the City of Birmingham Symphony Orchestra
conducted by Simon Rattle on EMI CDS 7542772.

Duration: c.95 minutes

ORCHESTRA

3 Flutes (2= Alto Flute, 3= Piccolo)
3 Oboes (3= Cor Anglais)
3 Clarinets in Bb and A (2= Clarinet in Eb, 3= Bass Clarinet)
3 Bassoons (3= Contrabassoon)

8 Horns
4 Trumpets in C (3 & 4= Trumpets in D)
3 Trombones (2 Tenors, 1 Bass)
1 Tuba

Timpani (2 players: 1= 6 drums, 2= 5 drums)

Percussion:

Vibraphone, Tubular bells, 2 Glockenspiels, 3 Bongos,
3 Tom-toms (small, medium & large), Side drum, Tenor drum,
Bass drum, 3 Suspended cymbals (small, medium & large),
Clashed cymbals, 3 Tam-tams (small, medium & large), Gong,
Triangle, Tambourine, Maracas, Claves, Whip.

Harp
Celesta

Violins I (16-20 players)
Violins II (14-18 players)
Violas (12-14 players)
Violoncelli (10-12 players)
Double Basses (8-10 players)

All transposing instruments are transposed

A Note on the Trumpet parts

The trumpet parts in this work are notated in C for trumpets 1 and 2, and in C and D for trumpets 3 and 4. In certain passages the parts are exceptionally taxing for the instruments as designated and it might prove more practical to employ the following suggested alternatives.

Bars 693-705

Tpts. 1 & 2 in C

Alternatively use trumpets in D.

Bars 982-998

Tpts. 1 & 2 in C

Alternatively use trumpets in D, or piccolo trumpets in F.

Tpts. 3 & 4 in D

Alternatively use piccolo trumpets in F.

Bars 1393-1409

Tpts. 1 & 2 in C

Alternatively use trumpets in D and/or (from bar 1401) piccolo trumpets in F.

Tpts. 3 & 4 in D

Alternatively use piccolo trumpets in F.

Bars 1556-1604

Tpts. 3 & 4 in D

In the passage between bars 1556-1567 piccolo trumpets will very probably be necessary. As it stands, bars 1568-1604 were notated for D trumpets owing to the difficulty of changing instruments in bar 1568. However, if piccolo trumpets are used in the previous passage (1556-1567), *and they are played by different players*, then bars 1568-1604 will undoubtedly be facilitated by being played on either C or Bb trumpets.

If piccolo trumpet players are used, specialist players will probably be needed.

ODYSSEY INTRODUCTION

Nicholas Maw

Lento molto (♩=48)

1 Flutes

2 Oboes

3 1 in B^b

4 Clarinets 2 in A

5 3 in B^b

6 Bassoons 1

7 Contrabassoon

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Lento molto (♩=48)

1 Violins 1

2 Violins 2

3 Violas

4 Cellos

5 Double basses

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* Db. 3 tune C string down to B

[illegible]

23

Bsn. 1

Bsn. 2

Timp.

Db.
div. a2

The musical score for measures 23-27 is as follows:

- Measure 23:** Bsn. 1 and Bsn. 2 play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Timp. plays a quarter note (G4). Db. div. a2 plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Measure 24:** Bsn. 1 and Bsn. 2 play a triplet of eighth notes (C5, B4, A4) followed by a quarter note (G4). Timp. plays a quarter note (G4). Db. div. a2 plays a triplet of eighth notes (C5, B4, A4) followed by a quarter note (G4).
- Measure 25:** Bsn. 1 and Bsn. 2 play a triplet of eighth notes (A4, G4, F#4) followed by a quarter note (E4). Timp. plays a quarter note (G4). Db. div. a2 plays a triplet of eighth notes (A4, G4, F#4) followed by a quarter note (E4).
- Measure 26:** Bsn. 1 and Bsn. 2 play a triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4). Timp. plays a quarter note (G4). Db. div. a2 plays a triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4).
- Measure 27:** Bsn. 1 and Bsn. 2 play a triplet of eighth notes (D4, C4, B3) followed by a quarter note (A3). Timp. plays a quarter note (G4). Db. div. a2 plays a triplet of eighth notes (D4, C4, B3) followed by a quarter note (A3).