

MAGNIFICAT

1. Magnificat

J. S. Bach (1685-1750)

BWV 243

Herausgegeben von H. J. Schulze

Klavierauszug von J. Muntschick

The image displays a page from a musical score for the Magnificat BWV 243 by J.S. Bach. The score is written for a large ensemble, including strings, woodwinds, brass, and harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into systems, with measures 1 through 13 visible. The instruments are labeled as follows: Tr. (Traverse), Ob. (Oboe), Fl. (Flute), Va. (Viola), Tp. I (Trumpet I), and Str. (Strings). The harpsichord part is written in the right hand of the keyboard. The score shows a variety of musical textures, including homophonic passages and more complex contrapuntal sections. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

16 Fl., Ob. Fl., Str. + Tr.

19 Hbl. Tp. I Va. Ob. Str. unisono

22 Tr.

25 Vl. Ob. Tr.

28 Fl. + Ob. + Vl. Tp. Tr.

4. Omnes generationes

cent

Soprano I

Soprano II

Alto

Tenore

Basso

Fl., Ob. d'amore, Fg.

Streicher, Org.

2

o- mnes, o- mnes ge- ne- ra- ti- o-

- mnes, o- mnes, o- mnes ge- ne- ra- ti- o-

o- nes, o- mnes, o- mnes ge- ne- ra- ti-

ra- ti- o- nes, o- mnes, o- mnes

o- - nes,

Fl. I, Ob. I

VI. II