

# EXIT MUSIC (FOR A FILM)

Words and Music by Thomas Yorke, Jonathan Greenwood,  
Colin Greenwood, Edward O'Brien and Philip Selway

$\text{♩} = 61$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

Guitar capo  
2nd fret

Bm  
(Am)



Acoustic Guitar

Bsus<sup>2</sup>  
(Asus<sup>2</sup>)



Bsus<sup>4</sup>  
(Asus<sup>4</sup>)



Bm  
(Am)



*p* let ring...

Bsus<sup>2</sup>  
(Asus<sup>2</sup>)



Bsus<sup>4</sup>  
(Asus<sup>4</sup>)



Bm  
(Am)



4

F#  
(E)



D/A  
(C/G)



7

Wake from your sleep — the dry - ing of — your

Eadd9/G#  
(Dadd9/F#)



Bm  
(Am)



F#  
(E)



10

tears, — to - day we es - cape, — we es -

# HIGH AND DRY

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$\text{♩} = 86$

**Acoustic Guitar**

*mp*

**F#**  
x x 0 0 9fr

**A**  
x x 0 0 7fr

**E<sup>5</sup>**  
0 x 0 0 7fr

3

6

*mp*

**F#**  
x x 0 0 9fr

**A**  
x x 0 0 7fr

8

**E<sup>5</sup>**  
0 x 0 0 7fr

The musical score is presented in a system with three systems of music. Each system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Below the staff is a guitar tablature with six lines labeled T, A, and B. Chord diagrams are provided for F#, A, and E5. The first system starts with a tempo marking of quarter note = 86 and a dynamic marking of mp. The second system begins with a measure number of 3. The third system begins with a measure number of 6. The fourth system begins with a measure number of 8. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# KARMA POLICE

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♩ = 73



Acoustic Guitar

*mp* let ring...



Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers 0, 1, 2, 3, 4.



Musical notation for measures 9-14. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers 0, 1, 2, 3, 4.



Musical notation for measures 15-18. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers 0, 1, 2, 3, 4.