

## OCCASIONAL OVERTURE

BENJAMIN BRITTEN  
arr. Paul Hindmarsh

Largo brillante  $\text{♩} = 60$

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including brass, woodwinds, and percussion. The tempo is marked "Largo brillante" with a metronome marking of 60. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "div." (divisi) and "Side drum". The instruments listed on the left include Soprano Cornet, 1 & 2, Solo B♭ Cornets, 3 & 4, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, Timpani, Percussion 1 (Side drum), Percussion 2 (Cymbals), Percussion 3 (Glockenspiel), and Percussion 4 (Vibraphone). The score is divided into measures, with some measures containing rests and others containing active musical notation. The notation includes notes, rests, and various musical symbols.

103

Sop. Cnt.

1 & 2

Solo Cnt.

3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

Perc. 4

206 (str. mute)

Sop. Cnt. *pp*

1 & 2 *pp*

Solo Cnt. *pp*

3 & 4 *pp*

Rep. Cnt. (str. mute) *pp*

2nd Cnt.

3rd Cnt.

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass *pp*

B♭ Bass

Timp.

Perc.1