

Sonata

Fast (♩ = 120)

for Flute and Piano

Carl Vine

1 (without accent)

Fl

Pf

pp

pp

4

Fl

Pf

7

Fl

Pf

(sotto voce)

10

Fl

Pf

113

Fl

p

pp

Pf

ped.

117

Fl

pp

Pf

118

119

120

121

122

123

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122 Come Prima

Fl

leggiero

pp

Pf

Legatissimo
(without accent)

pp

224

Fl

Pf

226

Fl

Pf

(C4)

228

Fl

Pf

(Eb)4

229

Fl

Pf

(Ab)4

(C4)

12

ppp

f

p

pp

ppp

8va

pp

*

Detailed description of the musical score: The score consists of five systems, each with a Flute (Fl) and Piano (Pf) part. Measure 224: Flute has a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Piano has a triplet of eighth notes in the bass and a triplet of quarter notes in the treble. Measure 225: Flute has a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Piano has a triplet of eighth notes in the bass and a triplet of quarter notes in the treble. Measure 226: Flute has a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Piano has a triplet of eighth notes in the bass and a triplet of quarter notes in the treble. Measure 227: Flute has a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Piano has a triplet of eighth notes in the bass and a triplet of quarter notes in the treble. Measure 228: Flute has a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Piano has a triplet of eighth notes in the bass and a triplet of quarter notes in the treble. Measure 229: Flute has a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Piano has a triplet of eighth notes in the bass and a triplet of quarter notes in the treble. The score includes various dynamics (ppp, f, p, pp) and articulation marks (accents, slurs). Measure 229 includes a 12-measure rest for the piano and an 8va marking for the flute.

This musical score page contains measures 336 through 345 for a Sonata for Flute and Piano. The score is written for Flute (Fl) and Piano (Pf) in 4/4 time. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Measure 336: Flute part begins with a sixteenth-note scale. Piano part has a steady eighth-note accompaniment. Dynamics: *f*.

Measure 339: Flute part has a *mf* dynamic. Piano part has a *p* dynamic in the right hand and *mf* in the left hand. A *sim.* (simultaneous) marking is present.

Measure 342: Flute part has a *ff* dynamic. Piano part has a *ff* dynamic. A *sub. p* (subito piano) marking is present. A *(C)* marking is at the bottom.

Measure 345: Flute part has a *f* dynamic. Piano part has a *mf* dynamic.