

PLAY HOLLYWOOD

Arranged by Richard Harris

FLUTE AND PIANO SCORE

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Using the online backing tracks

A PDF of the piano accompaniment is available for download, together with the backing tracks. A single print out of this musical work only is authorised. (This work includes copyright material owned by parties other than Faber Music, and unauthorised copies will constitute an infringement of the rights of such parties as well as those of Faber Music.)

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Theme from *Star Wars*

Music by John Williams



♩ = c.104

4

8

13

f

mf

mp

f

mf

B^b E^b9/F 3 B^b E^b9/F 3 B^b

A^b 3 F B^b Gm7 E^b9/F B^b E^b9/F B^b

A^b F E^b9/F F E^b9/F D^b F

E^b Cm(maj7) Cm A^b Cm7 F Cm7 E^bm E^bm6 Cm7 F⁹

17 **poco rall.** **a tempo**

Chords: Gm^7 , F , B^b , E^b9/F , B^b , E^b9/F , B^b

21

Chords: A^b , F , B^b , Gm^7 , E^b9/F , B^b , E^b9/F , B^b

25 **più mosso**

Chords: A^b , F , D^bmaj^7/C

30

Chords: B^b/C , D^b/C , B^b/C , F^b/C , Cm^7

35

35

D^b/C N.C.

3

38

38

f C

41

41

F^9/G C F^9/G C B^b G C Am^7 F^9/G C

46

46

F^9/G C B^b G F^9/G G F^9/G

51

Chords: E^b G F Dm(maj⁷) Dm B^b/D Dm⁷ G Dm⁷ Fm Fm⁶ Dm⁷

Dynamic: *f*

55

rall. a tempo

Chords: G⁹ Am⁷ G C F⁹/G C

59

Chords: F⁹/G C B^b G C Am⁷ F⁹/G C Cmaj⁷

63

Chords: F⁹/G C Cmaj⁷ B^b G C B^b C

Dynamic: *ff*

Theme from *James Bond*

Music by Monty Norman



♩ = c.120

Em C C#dim C Em C

mp

4

mf

C#dim C Em C C#dim C

7

Em C C#dim C Em C

10

C#dim C Em C C#dim C

13

Em C C[#]dim C Em C

16

Swing ♩ = ♩³

C[#]dim C Em C C[#]dim C Em C

f *mf*

20

C[#]dim C Em C C[#]dim C Em C

24

C[#]dim C Em C C[#]dim C Em C

28

C#dim C Em C C#dim C

31

Em C C#dim C Em C C#dim C

ff *f*

35

Em C C#dim C Em⁶

38

Em C

mp

Straight ♩ = ♩

41

mf

C#dim C Em C C#dim C

44

Em C C#dim C Em C

47

C#dim C Em C C#dim C

50

Swing ♩ = ♩^3

mf

N.C. *ff* Em(maj7)

Circle of Life with Nants' Ingonyama

from *The Lion King*

Music by Elton John

Words by Tim Rice

'Nants' Ingonyama' by Hans Zimmer and Lebo M.



♩ = c.85

First system of musical notation (measures 1-4). The vocal line (treble clef) begins with a melody in 4/4 time, marked *f*. The piano accompaniment (grand staff) features chords F, G, and C in the right hand, and a bass line in the left hand. The tempo is marked as c.85.

Second system of musical notation (measures 5-8). The vocal line continues with a melody in 4/4 time, marked *f*. The piano accompaniment features chords F and G in the right hand, and a bass line in the left hand. The tempo is marked as c.85.

Third system of musical notation (measures 9-12). The vocal line continues with a melody in 4/4 time, marked *mf*. The piano accompaniment features chords C, F, Am, G, and C in the right hand, and a bass line in the left hand. The tempo is marked as c.85.

Fourth system of musical notation (measures 13-16). The vocal line continues with a melody in 4/4 time, marked *mf*. The piano accompaniment features chords Am, Fmaj7, G7sus4, and F9/G in the right hand, and a bass line in the left hand. The tempo is marked as c.85.

16

C F G C Cmaj7/B

mf

20

Am Dm Bb G G⁹

mf

24

C F G C Cmaj7/B

mf

28

Am Dm Bb G

f

32

Chords: C, F, C, B^b/C

36

Chords: F, B^b, F, G, G^{sus}⁴, G⁷/F

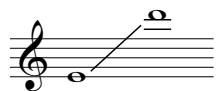
40

Chords: C, A⁷, Dm, Dm⁹, Fm⁶, Fm

44

Chords: C, G⁷^{sus}⁴, G⁷, F, C

dim.

Hedwig's theme and Mr Longbottom flies*from Harry Potter and the Philosopher's Stone***Allegretto** ♩ = c.150

Music by John Williams

First system of musical notation for the backing track. It consists of a treble staff and a grand staff (treble and bass staves). The treble staff has a melody starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5, then a half note D5 and a quarter note E5, and finally a half note F#5 and a quarter note G5. The grand staff has a bass line starting with a half note G3 and a quarter note A3, followed by a half note B3 and a quarter note C4, then a half note D4 and a quarter note E4, and finally a half note F#4 and a quarter note G4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegretto** with a quarter note equal to approximately 150 beats per minute. The dynamics are marked *mf* (mezzo-forte) for the treble staff and *mp* (mezzo-piano) for the grand staff. Chords are indicated above the grand staff: Em, Am⁶, and Em.

Second system of musical notation for the backing track. It consists of a treble staff and a grand staff. The treble staff continues the melody from the first system. The grand staff continues the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). Chords are indicated above the grand staff: Bdim, Em, and Gm. A crescendo hairpin is shown in the grand staff.

Third system of musical notation for the backing track. It consists of a treble staff and a grand staff. The treble staff continues the melody from the second system. The grand staff continues the bass line. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). Chords are indicated above the grand staff: Fm, Am, F#7, Em, and N.C. (No Chord). A crescendo hairpin is shown in the grand staff.

18

Measures 18-23. The right hand features a melodic line with slurs and ties. The left hand provides a bass line with eighth and quarter notes. The key signature has one sharp (F#).

24

Measures 24-29. The right hand features a melodic line with slurs and ties. The left hand provides a bass line with eighth and quarter notes. The key signature has one sharp (F#). Chords are labeled: Em, Gm, Fm, Em.

30

Vivace

Measures 30-33. The right hand features a melodic line with slurs and ties. The left hand provides a bass line with eighth and quarter notes. The key signature has one sharp (F#). Chords are labeled: F#7, N.C., Em, D#m. The tempo is marked **Vivace**.

34

Measures 34-39. The right hand features a melodic line with slurs and ties. The left hand provides a bass line with eighth and quarter notes. The key signature has one sharp (F#). Chords are labeled: Fm, Em, Am, Em, D#m.

37

Em D#m Gm Fm Em

40

B7(omit5) Am G#m Bbm Am

43

Dm Am G#m Am G#m

46

Cm Bbm Am Fm E Am

Theme from *Chariots of Fire*

Music by Vangelis



4



8



12



16

C Em F C G⁷ C

20

mp

F C F C

mf

24

F C Cmaj⁷ C

28

mf

F C F C

32

32 33 34 35

F C Cmaj7 C

36

36 37 38

f Em F C

39

39 40 41

Em G C Em F

42

42 43 44 45

C G7 C

BACKING TRACK 6

Theme from *Batman*

Words and Music by Danny Elfman

$\text{♩} = c.116$

f N.C. *Am*

4 *mp* *F* *C* *mp*

8 *Fmaj7* *C9* *Am(b6)* *Dm6* *mf* *Cm* *A^b* *mf*

13 *Gm11* *A^b(#4)* *Gm* *A^b7* *Gm* *mp*

18

mp

A^b D Fm B^b7 C

22

p

B^b Gdim⁷ A^b7 Fm

27

mp

C[#]m B G[#]m B

31

mf *f*

Bm F[#] Bm⁶ Bm B^b

34

B^b7 Bm

37

B^b B^b7 Bm F[#]11 Bm

40

43

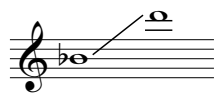
N.C.

Lyrics: This is the sound of silence

My heart will go on

from *Titanic*

Words by Will Jennings
Music by James Horner



♩ = c.96

5

Chords: Cm¹¹, B^bsus⁴, B^b7, A^b, B^bsus⁴

10

Chords: Cm¹¹, B^bsus⁴, E^b, A^b, B^bsus⁴, B^b, E^b

15

Chords: B^b/E^b, A^b/E^b, E^b, B^bsus⁴, B^b, E^b, B^b/E^b

Chords: A^b9, E^b, B^b

mp

19

Chords: A^{b9} , E^b/B^b , B^b , E^b , B^b

23

Chords: A^{b9} , Cm , B^b

mf

27

Chords: A^{b9} , B^b , Cm , B^b

31

Chords: A^{b9} , B^b , Cm , B^b

35

Ab9 Bb Cm Gm(b6) Ab9

40

Eb9 Bb Eb9 Bbsus4 Eb Ab Bbsus4 Bb

45

Cm11 Bbsus4 Ab Eb/G Bb/F

49

f Em D C9 D Em

54

D C⁹ D Em

58

D C⁹ D Em Bm⁷

63

C⁹ G⁹ D G Gmaj⁹ C

68

mp dim.

mp dim.

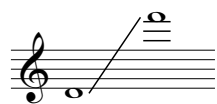
molto rall.

D¹¹ G D/G C Am⁷ G⁹

He's a pirate

from *Pirates of the Caribbean*

Words and Music by Klaus Badelt,
Hans Zimmer and Geoffrey Zanelli



Fast, one in a bar $\text{♩} = c.60$

First system of music (measures 1-4). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The melody starts with a *mf* (mezzo-forte) dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 1-4: *mf* Gm Eb Dm Gm

Second system of music (measures 5-9). The melody continues in the treble clef. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 5-9: Eb Bb F Gm

Third system of music (measures 10-14). The melody continues in the treble clef. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 10-14: Cm Gm Eb Gm

Fourth system of music (measures 15-19). The melody continues in the treble clef. The piano accompaniment features chords in the right hand and single notes in the left hand. The melody starts with a *f* (forte) dynamic in measure 15.

Measures 15-19: D Gm/D D *f* Gm Eb Dm

20

Gm Eb Bb F Gm

25

Cm Gm Eb

30

Gm D7 Gm D7 Gm Cm Gm

35

Cm7 D Gm D

40

f Gm F Gm

45

Cm Gm Dsus⁴ Gm *legato* F

50

B^b F B^b D Gm F

55

Gm F B^b E^b

60

Gm Cm Gm/D D Gm

ff

65

Cm B \flat F Cm Gm

ff

70

D 7 Gm E \flat B \flat

ff

75

F Cm Gm D 7 Gm

ff

Theme from *Superman*

Music by John Williams



♩ = c.88

f

N.C.

mf

D¹¹ A¹¹

5

N.C.

B^b C/D E^bmaj⁷/D

♩ = c.112

8

mf

D⁹ N.C. C/G

11

f

f

F⁹/A

B^b

14

ff

ff

Asus⁴

D

G

17

3

3

3

3

D

Em⁷

G⁹

D

Dmaj¹¹

Dmaj⁷

21

1.

3

3

3

3

Dmaj¹¹

Dmaj⁷

F[#]m

Em⁷

G/A

D

24 **2.**

mf

Em⁷/D Dmaj⁷ Em⁷/D

28

Dmaj⁷ Em⁷/D Gm⁷

31

Gm⁶ E^bmaj⁷/D Dmaj⁷ Em⁷/D

34

Dmaj⁷ Em⁷/D Dmaj⁷

37

Em⁷/D Gm⁷ G/A A

40

Asus⁴ D G D

ff

43

Em⁷ G⁹ D Dmaj¹¹ Dmaj⁷

46

Dmaj¹¹ Dmaj⁷ F[#]m Em⁷ G/A D

The ring goes south

from *Lord of the Rings: The Fellowship of the Ring*

Music by Howard Shore

mf $\text{♩} = c.108$

mp Em C#m A Em

7 $\text{♩} = c.88$ *mp* D E^b C A

12 *mp* N.C. A/E E A/E *mf*

17 *f* D⁹/E A/E Esus⁴ A C A F C



22

22

Bm¹¹(omit5) F G A C A F Em⁷

26

26

ff A G A C A A⁷ F C

30

30

Bm¹¹(omit5) F G A C A A⁷ F Em⁷

34

34

ff A G Bm⁷ E Em B^b Bm F E *mp*