

Dance to thy daddy

Fast and virtuosic*

SOPRANO
 Come here my lit - tle Jack - y now I've smoked my back - y, Let's have a bit of crack - y

ALTO
 Come here my lit - tle Jack - y now I've smoked my back - y, Let's have a bit of crack - y

TENOR
 Come here my lit - tle Jack - y now I've smoked my back - y, Let's have a bit of crack - y

BASS
 Come here my lit - tle Jack - y now I've smoked my back - y, Let's have a bit of crack - y

for rehearsal only

5

till the boat comes —
 FULL Come here my lit - tle Jack - y now I've smoked my back - y, Let's have a bit of crack - y
 Here's thy mo - ther hum - ming like a can - ny wo - man, Yon - der comes thy fa - ther

till the boat comes —
 FULL Come here my lit - tle Jack - y now I've smoked my back - y, Let's have a bit of crack - y
 Here's thy mo - ther hum - ming like a can - ny wo - man, yon - der comes thy fa - ther

till the boat comes —
 FULL Come here my lit - tle Jack - y now I've smoked my back - y, Let's have a bit of crack - y
 Here's thy mo - ther hum - ming like a can - ny wo - man, yon - der comes thy fa - ther

till the boat comes —
 FULL Come here my lit - tle Jack - y now I've smoked my back - y, Let's have a bit of crack - y
 Here's thy mo - ther hum - ming like a can - ny wo - man, yon - der comes thy fa - ther

* Like a mouth organ!
 † Or semichorus

She moved through the fair

Text by Padraic Colum

Tempo rubato

mp

SOPRANO

**mm*

mp

ALTO

**mm*

mp

TENOR

mm

mp

BASS

**mm*

My — young love said to — me —
She — stepped a — way from me —

Tempo rubato

for rehearsal only

5

(mm)

(mm)

8 — my — mo - ther won't mind fair And my fa - ther won't slight — you for
— and she went thro' the fair And — fond - ly I watched her move

10

(mm)

(mm)

8 your lack of kind, And she stepped a - way from — me and this she did
here and move there, And — then — she went home - ward with one star a -

* breathe as necessary

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Scarborough Fair

Quite slow

SOPRANO

Are you go-ing — to Scar - bor-ough

ALTO

p
doo-n doo-n doo-n doo-n doo-n doo

TENOR

p
doo-n doo-n doo-n doo-n doo

BASS

p
doo doo

for rehearsal only

Quite slow

p

Detailed description: This system contains the first five staves of the musical score. The Soprano staff has a treble clef and a key signature of one flat (B-flat). The lyrics 'Are you go-ing — to Scar - bor-ough' are written below the staff. The Alto, Tenor, and Bass staves also have treble clefs and the same key signature. They contain vocal lines with lyrics 'doo-n doo-n doo-n doo-n doo-n doo' and 'doo doo' respectively. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Quite slow' and the dynamics are 'p' (piano). A rehearsal mark '8' is placed at the beginning of the Tenor staff.

7

Fair? Pars - ley, sage, rose-ma - ry and thyme, _____ Re - mem - ber me to

doo - n doo-n doo - n doo-n doo-n sage, rose-ma - ry and doo-n doo-n doo-n doo-n doo-n

doo - n doo-n doo - n doo-n doo-n sage, rose-ma - ry and doo-n doo-n doo-n doo-n doo-n

doo doo sage, rose-ma - ry and thyme, _____ doo

for rehearsal only

Detailed description: This system contains the next five staves of the musical score. The Soprano staff has a treble clef and a key signature of one flat. The lyrics 'Fair? Pars - ley, sage, rose-ma - ry and thyme, _____ Re - mem - ber me to' are written below the staff. The Alto, Tenor, and Bass staves also have treble clefs and the same key signature. They contain vocal lines with lyrics 'doo - n doo-n doo - n doo-n doo-n sage, rose-ma - ry and doo-n doo-n doo-n doo-n doo-n', 'doo - n doo-n doo - n doo-n doo-n sage, rose-ma - ry and doo-n doo-n doo-n doo-n doo-n', and 'doo doo sage, rose-ma - ry and thyme, _____ doo' respectively. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. The tempo is 'Quite slow' and the dynamics are 'p'. A rehearsal mark '7' is placed at the beginning of the Soprano staff.