

# Ballet

Johann Erasmus Kindermann  
(1616-1655)

Moderato

1. *mf*

4 1 3 2 4

2 1 2 3

3 1 4 2

5 3 2 1

5 3 2 1

4 1 3 2

4 1 2 3 4

5 3 2 1

4 1 2 3

5 3 2 1

# Sarabande

Adagio con espressione

Johann Jakob de Neufville  
(1684-1712)

15.

## „Soll es sein“ \*)

Jan Pieters Sweelinck

Andante

34. *mf*

The musical score is written for a single instrument, likely a lute or harpsichord, in common time (C). It consists of five systems of two staves each. The first system is marked 'Andante' and 'mf'. The second system has a 'f' dynamic. The third system has a 'p' dynamic. The fourth system has a 'mf' dynamic. The fifth system has a 'f' dynamic. The score includes various musical notations such as notes, rests, and fingerings.

\*) Deutsche Volksweise / German folk-song / Mélodie allemande