

## The Way Out Discovered

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♩=132

The image displays a page from a musical score for the Woodwind section of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for five instruments: Oboe, Clarinet in Eb, Clarinet in Bb, Bassoon, and Contrabassoon. The music is in 3/16 and 2/8 time signatures, featuring dynamic markings like *ff* and *fff*, and articulation like staccato and accents. The score is divided into measures, with some measures containing rests and others containing notes. The Oboe part starts with a rest in the first measure, followed by a staccato note in the second measure. The Clarinet in Eb part starts with a rest in the first measure, followed by a staccato note in the second measure. The Clarinet in Bb part starts with a rest in the first measure, followed by a staccato note in the second measure. The Bassoon part starts with a rest in the first measure, followed by a staccato note in the second measure. The Contrabassoon part starts with a rest in the first measure, followed by a staccato note in the second measure. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 3/16 and 2/8. The dynamic markings *ff* and *fff* are used throughout the score to indicate the volume of the instruments. The articulation markings like staccato and accents are used to indicate the timing and emphasis of the notes. The score is divided into measures, with some measures containing rests and others containing notes. The Oboe part starts with a rest in the first measure, followed by a staccato note in the second measure. The Clarinet in Eb part starts with a rest in the first measure, followed by a staccato note in the second measure. The Clarinet in Bb part starts with a rest in the first measure, followed by a staccato note in the second measure. The Bassoon part starts with a rest in the first measure, followed by a staccato note in the second measure. The Contrabassoon part starts with a rest in the first measure, followed by a staccato note in the second measure.

107

bell down

Ob.

bell down

fff

fff

raise bell

bell down

fff

fff

Cl.

raise bell

bell down

fff

fff

B.Hn

p

p

p

p

Hn

fff

fff

fff

fff

Bsn

fff

fff

fff

fff

Cbsn

230

Ob.

E♭ Cl.

Cl.

B. Hn

Hn

Bsn

Cbsn

*fff*

*fff*

*fff*

*fff*

*f* — *fff*

*f* — *fff*

*f* — *fff*

*f* — *fff*

*fff*

*fff*

*fff*

This musical score page contains measures 230 through 233. The instruments are arranged in a standard orchestral layout: Oboes (Ob.) at the top, followed by E♭ Clarinet (E♭ Cl.) and Clarinet (Cl.), then B♭ Horn (B. Hn), Horns (Hn) in four parts, Bassoons (Bsn) in two parts, and Contrabassoon (Cbsn) at the bottom. The key signature has one flat (B♭), and the time signature is 4/8. Measure 230 features rapid sixteenth-note passages in the woodwinds. Measure 231 shows a change in meter to 3/8. Measure 232 contains triplets in the Horn and B♭ Horn parts. Measure 233 is marked with a forte (f) dynamic and features crescendos leading to fortissimo (fff) in the woodwinds and brass. The woodwinds (Ob., E♭ Cl., Cl.) play sustained notes, while the brass (B. Hn, Hn, Bsn, Cbsn) plays rhythmic patterns. The Horn parts have triplets in measures 231 and 232.