

KONZERT Nr. 5

für Violine und Orchester

Henri Vieuxtemps (1820-1881)

op. 37

Allegro non troppo

Violine

Allegro non troppo

Tutti

Klavier

p

sf

fz

sf

sf

sf

p

cresc

poco

a

poco

f

ff

trem.

A

ff

sostenuto

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble and bass staff with a sequence of notes, including a measure marked with an '8' and a dotted line. The second system includes the instruction *con forza* and *energico*, along with a triplet of eighth notes. The third system continues the melodic and harmonic development. The fourth system features a triplet of eighth notes in the bass staff. The fifth system shows a continuation of the piece. The sixth system includes dynamic markings *f*, *dim.*, and *p*, indicating a crescendo and then a decrescendo.

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für Violine und Orchester

Violino

Henri Vieuxtemps (1820-1881)

op. 37

Allegro non troppo

Tutti

52 B

The image shows the Violino part of Concerto No. 5 by Henri Vieuxtemps, op. 37. The score is in G major, 2/4 time, and consists of 52 measures. It features various musical notations including dynamics (p, f, sf, cresc., dimin., riten. a tempo), articulation (trills, slurs), and fingerings. The piece is divided into sections labeled I, II, III, and IV. The tempo is Allegro non troppo. The score is for the Violino part.