

KONZERT

für Klavier und Orchester

Komponiert 1837. Im Druck erschienen im Mai 1838.

Felix Mendelssohn Bartholdy (1809-1847), op. 40

Herausgegeben von Adolf Ruthardt

The image displays a musical score for a piece titled "Allegro appassionato". It is divided into two main sections: "Solostimme (Original)" and "Orchester-Bearbeitung".

Solostimme (Original): This section features a vocal line in G major, 4/4 time. The tempo is marked "Allegro appassionato". The vocal part begins with a series of eighth notes, followed by a more complex melodic line. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piece concludes with a "SOLO" marking.

Orchester-Bearbeitung: This section provides a piano accompaniment for the original vocal line. It includes a variety of musical notations, including triplets, slurs, and dynamic markings like *p* and *cresc.*. The piano part is marked with "Blasinstr." (wind instruments) and "Timp." (timpani). The score also includes a "SOLO" marking at the end.

The score is presented in two systems, each with a vocal staff and a piano accompaniment staff. The first system shows the vocal line and the piano accompaniment. The second system shows the vocal line and the piano accompaniment, with a "SOLO" marking at the end.

Edition Peters

Finale
Presto scherzando

I

Presto scherzando

f TUTTI

p Q. u. Fag.

f

p Q. u. Fag.

TUTTI

I

f

ff

TUTTI

p

I

cresc.

I

cresc.

ff