

Menuett

Franz Schubert
(1797-1828)

1.

f *p* *f* *p*

Fine

Trio

p dolce *legato* *mf*

Da capo al Fine

Walzer

Waltz / Valse

I

Johannes Brahms, aus Op.39*)
(1833 - 1897)

15. *p dolce*

p dolce

*) Erleichterte Ausgabe vom Komponisten

Simplified edition by the composer

Edition facilitée par le compositeur

Halling

(Nationaltanz)

Edvard Grieg

Aus Op. 17 Nordische Tänze und Volksweisen

Allegro moderato

29.

The musical score for 'Halling' is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked 'Allegro moderato'. The piece is numbered 29. The score is divided into six systems. The first system starts with a piano (*p*) dynamic and a triplet of eighth notes in the bass. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth system is marked *ff sempre*. The fifth system includes a *ritard.* marking. The piece concludes with a final cadence. Various musical notations such as slurs, accents, and fingerings are used throughout the score.