

Unit 1

CD1 Track 1 (page 6)

$\text{♩} = 80$

1 Doh 2 ray 3 me 4 fah 5 soh, 5 soh 4 fah 3 me 2 ray 1 doh.

CD1 Track 2 (page 6)

1 Doh 3 me 1 doh 3 me 5 soh, 5 soh 3 me 5 soh 3 me 1 doh.

CD1 Track 3 **Frère Jacques** (page 6)

$\text{♩} = 102$

Frè - re Jac - ques, Frè - re Jac - ques, Dor - mez vous? Dor - mez vous?

5

Son - nez les ma - ti - nes, Son - nez les ma - ti - nes, Ding, dang, dong! Ding, dang, dong!

CD1 Track 23: **When I fall in love** (page 17)

Words by Edward Heyman

Music by Victor Young

Slowly and with feeling ♩ = 100

mp

When I fall in

love, It will be for - ev - er, Or I'll ne - ver fall in

love. In a rest - less world like this is, Love is

mf

mf

end - ed be - fore it's be - gun, And too ma - ny moon - light kiss - es Seem to

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Slowly and with feeling' with a metronome marking of 100 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as triplets, crescendos, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The lyrics are written below the vocal line, with some words hyphenated across measures. The score ends with a 'Ped.' (pedal) marking and a fermata over the final notes.

CD1 Track 55: **How can I keep from singing?** (page 39)

Robert Lowry and Ira David Sankey

Wistfully ♩ = 81

p

My life flows on in end - less song: A -
tem - pest loud - ly roars I

6

-bove earth's la - men - ta - tions, I hear the real, though far - off hymn, That
hear the truth, it ____ liv - eth, And though the dark - ness round me close, Songs in the

10

hails a new cre - a - tion. Through all the tu - mult and the ____ strife I hear its mu - sic
night ____ it giv - eth. No storm can shake my ____ in - most calm, while to that rock I'm

15

ring - ing; It sounds an e - cho in my soul - How can I keep from sing - ing? But though the
cling - ing; Since love is Lord of ____ heav'n and earth, How can I keep from from

1.