

Anthem for VE Day 80

A Day May Come

GRAHAME DAVIES

DEBBIE WISEMAN

Tranquillo ♩ = 74

Soprano *p* *mp* *mp*
A day may come that asks of us all we have to give: _____ a

Alto *p* *mp* *mp*
A day may come that asks of us all we have to give: _____ a

Tenor *p* *mp* *mp*
A day may come that asks of us all we have to give: _____ a

Bass *p* *mp* *mp*
A day may come that asks of us all we have to give: _____ a

7
S. *mp* *mf*
day we ne-ver would have sought and yet we have to live. _____

A. *mp* *mf*
day we ne-ver would have sought and yet we have to live. _____

T. *mp* *mf*
day we ne-ver would have sought and yet we have to live. _____

B. *mp* *mf*
day we_ ne-ver would have_ sought and yet we have to live. _____

44

S. *p* *mp*
com - mon ground, _____ we car - ry with us, come what may, as

A. *p* *mp*
com - mon ground, _____ we car - ry with us, come what may, as

T. *p* *mp*
com - mon ground, _____ we car - ry with us, come what may, as

B. *p* *mp*
com - mon ground, _____ we car - ry with us, come what may, as

48

S. *mf* *f* *p* *rall.* *pp*
we now face our des - ti - ny, our day. _____

A. *mf* *f* *p* *pp*
we now face our des - ti - ny, our day. _____

T. *mf* *f* *p* *pp*
we now face our des - ti - ny, our day. _____

B. *mf* *f* *p* *pp*
we now face our des - ti - ny, our day. _____