

in memory of Michael Tippett

# Burnham Wick

DAVID MATTHEWS, op.73

**Leggiero con moto** (♩ = c. 120)

Flute

Oboe

Clarinet

Bassoon

Horn

Percussion **Gong**  
*pp*

Harp  
*p*

**Leggiero con moto** (♩ = c. 120)

Violin I div.  
*pp* *mp* *p* *dim.*

Violin II div.  
*pp* *mp* *p* *dim.*

Viola

Violoncello  
*pp* *mp* *p* *dim.*

Double bass

Bsn  
 Vln I  
 Vln II div. a3  
 Vla div.  
 Vc.  
 Db.

stringendo  
 sf  
 stringendo  
 ff  
 trem.  
 sf  
 ff  
 unis.  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff

Fl. *ppp* *pp*

Ob. *p* *pp sub.* *mf* *pp sub.*

Cl. *ppp*

Bsn. *pp*

Hn. *p* *pp sub.* *p* *pp sub.*

Perc. Tamb. *ppp*

Hp. *p* *p* *mf*

Vln I *ppp* solo *p*

Vln II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

Detailed description: This is a page from a musical score, page 40, showing measures 1 through 4. The score is for a symphony orchestra. The first three measures are in 9/8 time, and the fourth measure is in 4/4 time. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.) with Tambourine (Tamb.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a *ppp* dynamic in measures 1-3 and a *pp* dynamic in measure 4. The Oboe part has a *p* dynamic in measure 1, *pp sub.* in measures 2-3, *mf* in measure 3, and *pp sub.* in measure 4. The Clarinet part has a *ppp* dynamic in measures 1-3. The Bassoon part has a *pp* dynamic in measure 4. The Horn part has a *p* dynamic in measure 1, *pp sub.* in measures 2-3, *p* in measure 3, and *pp sub.* in measure 4. The Percussion part has a *ppp* dynamic in measure 2. The Harp part has a *p* dynamic in measure 2, *p* in measure 3, and *mf* in measure 4. The Violin I part has a *ppp* dynamic in measure 2, a solo in measure 3, and a *p* dynamic in measure 4. The Violin II part has a *ppp* dynamic in measure 2. The Viola part has a *ppp* dynamic in measure 2. The Violoncello part has a *ppp* dynamic in measure 2. The Double Bass part has a *ppp* dynamic in measure 2.

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Picc. 
  
 Ob. 
  
 Cl. 
  
 Bsn. 
  
 Hn. 
  
 Hp.

71

Vln I 
  
 Vln II 
  
 Vla. 
  
 Vc. 
  
 Db.