

Danceries

I - 'Lull me beyond thee'

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Andante espressivo (♩ = 54)

pp

8 **A** **B** *p*

23 *p < mp* *p* *p < f*

30

36 **C** *p* *mf < f* **D** *mf*

55 *poco più* *mfp* *pp*

61 **E** *mp* *p (bell-like)*

66 *rall.* *A tempo* *sfz* *pp*

IV - Quodling's Delight

Allegro vivace (♩ = 144)

The musical score for Horn 1 in E $\flat$ is written in 4/4 time and consists of nine staves of music. The tempo is marked "Allegro vivace" with a quarter note equal to 144 beats per minute. The key signature has one flat (E $\flat$).

The score includes various dynamics and articulations:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamics include *mp*, *cresc.*, and *molto ff*. There is a trill on the first staff.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Features a section marker **A** above the staff. Dynamics include *sfz*, *p*, and *mp*.
- Staff 4:** Features a section marker **B** above the staff. Dynamics include *mp* and *f*.
- Staff 5:** Continues the melodic line with eighth and quarter notes.
- Staff 6:** Features a section marker **C** above the staff. Dynamics include *mf* and *f*.
- Staff 7:** Features a section marker **D** above the staff. Dynamics include *sfz* and *mp*. There are triplet markings above the staff.
- Staff 8:** Features a section marker **E** above the staff. Dynamics include *mf*. There are triplet markings above the staff.
- Staff 9:** Features a section marker **F** above the staff. Dynamics include *ff*. There are triplet markings above the staff.

III - My Lady's Rest

Andante con sentimento $\text{♩} = 110 - 114$

[A]
 2
 $p \Rightarrow pp$ $p \Rightarrow pp$ p p

9 [B] 7 poco rall. [C] A tempo
 p p

24 [D] Teneramente
 $p \Rightarrow pp$ mf

31 [E]

38 [F]
 $\Rightarrow p$ $\Rightarrow pp$

45 [G]
 ppp sub. $\Rightarrow p$ sub. $\Rightarrow pp$

52 [H] [I]
 $mp \leftarrow f$

70 Poco meno mosso
 rall. A tempo rall. A tempo rall.
 $\leftarrow più f \Rightarrow mf \Rightarrow p$ $\Rightarrow pp$