

# COME FLY WITH ME

Words by Sammy Cahn / Music by James Van Heusen

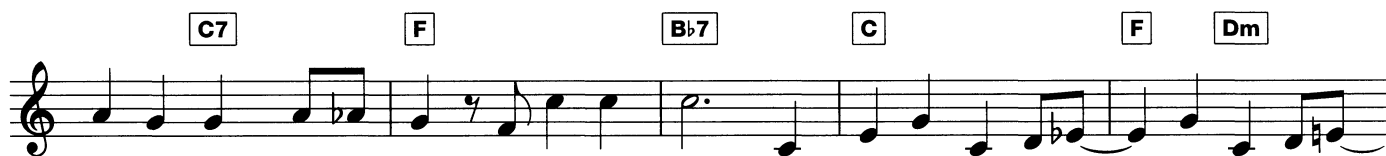
**Suggested Registration:** Vibraphone

**Rhythm:** Swing

**Tempo:** ♩ = 128



Come fly with me, let's fly, \_\_\_ let's fly a-way! \_\_\_ If you can use some ex-



-ot - ic booze, there's a bar in far Bom - bay, come fly with me, let's fly, \_\_\_ let's fly a - way!



\_\_\_ Come fly with me, let's float \_\_\_ down to Pe-ru! \_\_\_ In



Lla - ma Land there's a one - man band, and he'll toot his flute for you, come



fly with me, let's take \_\_\_ off in the blue! \_\_\_ Once I get you up there,



where the air is ra - ri - fied, \_\_\_ we'll just glide, \_\_\_ star - ry-eyed. Once I get you

# I GET A KICK OUT OF YOU

Words and Music by Cole Porter

**Suggested Registration:** Vibraphone

**Rhythm:** Swing

**Tempo:** ♩ = 132 (♩ = 66 for melody)

Fm7    B♭7    E♭    Gm    Fm7    B♭7



I get no kick from cham-pagne,                      mere al-cho-hol does-n't

E♭    Gm    Fm7    B♭7    G    C7



thrill me at all,      so tell me why should it be true,                      that

Fm7    B♭7    E♭    Gm    Fm7    B♭7



I get a kick out of you?                      Some like a bop type re -

E♭    Gm    Fm    B♭7    E♭    Gm



-frain,                      I'm sure that if I heard ev - en one riff that would

Fm7    B♭7    G    C7    Fm    B♭7



bore me ter - ri - fic - 'ly too,                      yet I get a kick out of

E♭    E♭7    D♭m



you.                      I get a kick ev - 'ry time I see you're

# THE LADY IS A TRAMP

Words by Lorenz Hart / Music by Richard Rodgers

**Suggested Registration:** Saxophone

**Rhythm:** Swing

**Tempo:** ♩ = 132

**C** **C#dim** **Dm7** **G7**

I get too hun - gry for din - ner at eight, \_\_\_

**C** **C#dim** **Dm7** **G7**

I like the thea - tre, but ne - ver come late, \_\_\_

**C** **C7** **F** **Fm**

I ne - ver bo - ther with peo - ple I hate, \_\_\_

**C** **Am** **Dm7** **G7** **C** **F** **C**

that's why the la - dy is a tramp. \_\_\_ I like the

**Dm7** **G7** **Em** **Am**

free, fresh wind in my hair, \_\_\_