

VESPERS

1. The light shouts in your tree-top (Rilke)

DAVID MATTHEWS, Op. 66

With forward movement ($\text{♩} = \text{c. } 84$)

The musical score is written for piano and includes parts for horn (hn), violin (vln), viola (vla), and brass. It consists of eight numbered measures (1-8) across seven systems. Measure 1 is marked *ff* and includes a horn part. Measure 2 is marked *sf* and includes a viola part. Measure 3 includes a violin part. Measure 4 is marked *p*. Measure 5 is marked *f*. Measure 6 is marked *p sost.* and includes a brass part. Measure 7 includes a woodwind part (ww.). Measure 8 is marked *p* and includes a woodwind part. The score features various musical notations including triplets, slurs, and dynamic markings.

[illegible]

86 *f*

S. Re - - demp - - - to - - - ris - - - Ma - - - ter,

A. Re - - demp - - - to - - - ris - - - Ma - - - ter,

T. Re - - demp - - - to - - - ris - - - Ma - - - ter,

B. Re - - demp - - - to - - - ris - - - Ma - - - ter,

86 *f*

a - - - - - ni - ma - me - - o.

S. - ni - fi - cat a - - - - - ni - ma - me - - o.

- lu - - ta - - ri me - - e - - o.

spi - ri - tus me - - - - - us in De - o.

A. - ta - - vit spi - ri - tus me - - - - - us in De -

f in De - o sa - - lu - - ta - - ri me - - e -

185 *p* *leggiero*
ah

S. *p* ah

Qui - a res - pex - - it hu - mi - li - ta - -

Qui - a res - pex - - it hu - mi - li - ta - -

p o. Qui - a res - pex - - it hu - mi - li -

p o. Qui - a res - pex - - it hu - mi - li -

185 *p* *82.*