

Brahms

ALFRED BRENDEL

THOMAS ADÈS

Poco scorrevole, mesto, molto misterioso $\text{♩} = 68$

solo

Flute 1 *mp*

Piccolo *mf* *to Flute*

Oboes 1 2

Clarinet 1 in B $\flat$ *p* *mf* *f* *pp* *mp* *ppp* *mf* *cresc.* *pp* *mf* *f* *dim.*

Clarinet 2 in A *pp* *mp* *mf* *f* *dim.*

Bassoon 1 *pp* *mf* *f* *p* *mf* *f* *cantab.* *mf* *dim.* *f* *solo*

Bassoon 2 *p* *mf* *f* *mp* *f* *f* *f cantab.* *mf* *dim.* *f* *solo*

Contrabassoon *p* *mf* *pp* *ppp* *f* *pp* *mf* *f* *mf* *dim.* *p* *f* *solo*

Horns in F 1.2 3.4

Trumpets in B $\flat$ 1 2

Trombones 1.2 3

Timpani *ppp* *near centre* *pppp*

Percussion

Baritone

Poco scorrevole, mesto, molto misterioso $\text{♩} = 68$

Violins I div. *con sord.* *pppp* *pppp* *ppp*

Violins II *con sord.* *pp* *ppp* *pppp* *mp cresc.* *mf espr.* *dim.* *pp*

Violas *con sord. II* *pp* *ppp* *pppp* *mp cresc.* *mf espr.* *dim.* *pp*

Violoncelli div. *con sord.* *pizz.* *p marc.* *p* *arco* *ppp* *pp* *mf* *> pp* *p* *pp* *pp*

Double Basses div. *(senza sord.) pizz.* *p marc.* *p* *arco* *ppp* *p* *ff* *mf > pp* *p* *p*

* omit notes below low E if playing on an instrument without extension; on no account transpose up an octave.

108

Picc.

1

2

Cl.

1

2

Cbsn

Anvil

Perc.

Triangle

Bar.

flz. ad lib.

flz. ad lib.

flz. ad lib.

staccatiss. (no accent)

mp pppp secco poss.

as if continuing in a slow tempo...

(♩ = 144) (sempre accel.)

vor er ver schwin det