Freedom is coming/Hamba vangeli

Traditional/Zulu traditional
arr. Alexander L'Estrange

With a steady pulse ♩ = 102

SOPRANO/
ALTO

A. (sing 2nd time only)

com - ing, _ free - dom is com - ing, _ free - dom is
(**mp** 2nd time)

MEN

p

Free - dom is com - ing, _ free - dom is com - ing, _ free - dom is

PIANO
(optional)

With a steady pulse ♩ = 102

p

com - ing, oh yes I _ Free dom is know. Free - dom is
A. **mp** S. A. **mf**

com - ing, oh yes I know. Free - dom is know. Free - dom is
mp **mf**

1. 2.

mp **mf**

com - ing, _ free - dom is com - ing, _ free - dom is com - ing, _ oh yes I _

com - ing, _ free - dom is com - ing, _ free - dom is com - ing, _ oh yes I

Famba naye

Zimbabwean traditional
arr. Alexander L'Estrange

* Individual choir members (S., A. or Men) may take turns to sing the optional solos.

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Siyahamba

(*We are marching in the light of God*)

South African traditional
arr. Alexander L'Estrange