

High in the sky

Teacher

Pupil

This musical notation is for the piece 'High in the sky'. It features two parts: 'Teacher' and 'Pupil'. The 'Teacher' part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures of half notes: F#4, A4, B4 in the first measure; C5, D5, E5 in the second; and F#5, G5, A5 in the third. The 'Pupil' part is written on a single staff in treble clef, also with a key signature of one sharp and a 4/4 time signature. It consists of three measures of half notes: F#3, A3, B3 in the first measure; C4, D4, E4 in the second; and F#4, G4, A4 in the third.

4

8va-1

This block shows the piano accompaniment for 'High in the sky'. It is written for a grand piano with two staves. The right hand (treble clef) has a key signature of one sharp and a 4/4 time signature. It begins with a four-measure rest, followed by a sequence of half notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5. The left hand (treble clef) also has a key signature of one sharp and a 4/4 time signature. It consists of three measures of half notes: F#3, A3, B3, C4, D4, E4, F#4, G4, A4. The piece concludes with a double bar line.

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Coming in to land

Teacher

Pupil

This musical notation is for the piece 'Coming in to land'. It features two parts: 'Teacher' and 'Pupil'. The 'Teacher' part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three measures of half notes: F#4, A4, B4 in the first measure; C5, D5, E5 in the second; and F#5, G5, A5 in the third. The 'Pupil' part is written on a single staff in treble clef, also with a key signature of one sharp and a 3/4 time signature. It consists of three measures of half notes: F#3, A3, B3 in the first measure; C4, D4, E4 in the second; and F#4, G4, A4 in the third.

4

This block shows the piano accompaniment for 'Coming in to land'. It is written for a grand piano with two staves. The right hand (treble clef) has a key signature of one sharp and a 3/4 time signature. It begins with a four-measure rest, followed by a sequence of half notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5. The left hand (treble clef) also has a key signature of one sharp and a 3/4 time signature. It consists of three measures of half notes: F#3, A3, B3, C4, D4, E4, F#4, G4, A4. The piece concludes with a double bar line.

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