

62

Sop. Cor. -

Solo Cor. -

Rep. Cor. *tutti* *mf*
mp *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. -

1st Hn. -

2nd Hn. *f*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass -

B♭ Bass *mp*

Timp. -

Perc. 1 *mp*

Perc. 2 -

molto rit.

K With expression $\text{d} = 72$

43

Sop. Cor. *tutti* *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

E \flat Bass *mf* *v* *ff*

B \flat Bass *v* *ff*

Timp. *p* *ff* *f*

Perc. 1 *Tam-tam* *p* *f*

Perc. 2 *Clash cymbal* *v* *ff*