

Invention 1

(BWV 772)

Transcribed by Richard F. Sayage

J.S. Bach (1685 - 1750)

p

cresc

f

p

p

Invention 6 (BWV 777)

Transcribed by Richard F. Sayage

J.S. Bach (1685-1750)

The musical score for Invention 6 (BWV 777) is presented in a single system with five staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as fingerings (numbers 1-4), dynamics (p, f, mf, cresc, diminuendo), and articulation marks (accents, slurs, and breath marks). The score is divided into measures, with measure numbers 6, 11, 17, 21, and 27 indicated at the beginning of their respective staves. The notation includes treble and bass clefs, and various note values (quarter, eighth, and sixteenth notes). The score concludes with a double bar line and repeat signs.

Measure numbers: 6, 11, 17, 21, 27.

Dynamics and markings: *p*, *f*, *mf*, *cresc*, *diminuendo*, *1/2 BII*, *BII*, *BIV*, *BIX*, *BVII*, *BIX*.

Invention 15

(BWV 786)

Transcribed by Richard F. Sayage

J.S. Bach (1685-1750)

p *mf* *cresc* *f* *diminuendo*

BII----- BIV
BIV----- BIII BII 1 2
BII----- BIV----- BII
BII-----
BV----- BIV----- BII-----
BII-----

4 6 8 10