

MISSA CELLENSIS

in honorem Beatissimae Virginis Mariae
„Cäcilienmesse“

KYRIE

Joseph Haydn (1732-1809)

Hob. XXII: Nr. 5

Klavierauszug von Hans Feldigl

Largo
Tutti *p*

Soprano
Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.

Alto
Ky - ri - e, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Tenore
Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.

Basso
Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.

Klavier
Largo
Str. *p*

8
Allegro
f

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e, (tr)

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e,

Allegro
***f* G. Orch.**
Pk.

CREDO

Vivace

1

Soprano solo

S. *Cre - do, cre - do in*

Tutti *[f]* *Cre - do, cre - do in u - num De - um,*

Tutti *[f]* *Cre - do, cre - do in u - num De - um,*

Tutti *[f]* *Cre - do, cre - do in u - num De - um,*

Tutti *[f]* *Cre - do, cre - do in u - num De - um,*

Vivace *f* G.Orch. *p* Str.

Pk.

4

S. *u - num De - um,*

Pa - trem o - mni - po - ten - tem, o - mni - po -

Pa - trem o - mni - po - ten - tem, o - mni - po -

Pa - trem o - mni - po - ten - tem, o - mni - po -

Pa - trem o - mni - po - ten - tem, o - mni - po -

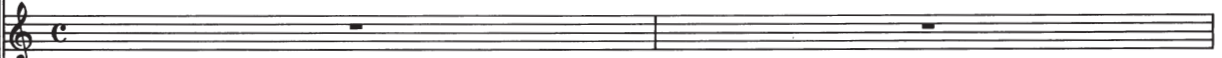
f G.Orch. *p* Str.

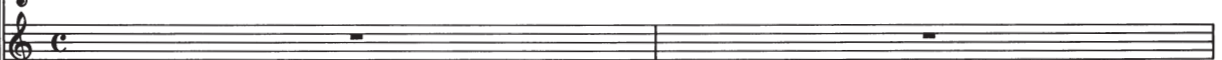
Pk.

SANCTUS

Adagio

S. 

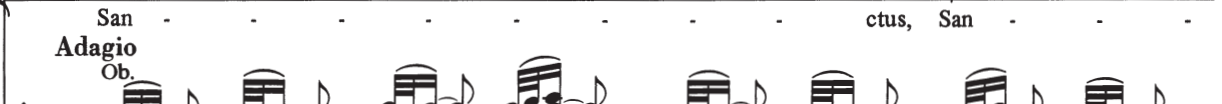
A. 

T. 

B. 

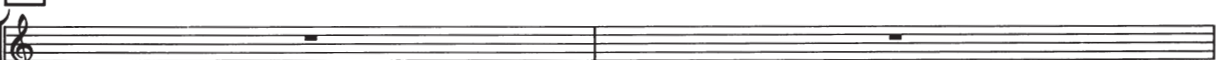
San - - - - - ctus, San - - - - -

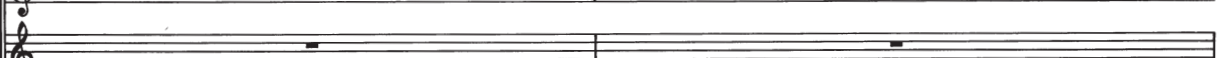
Adagio

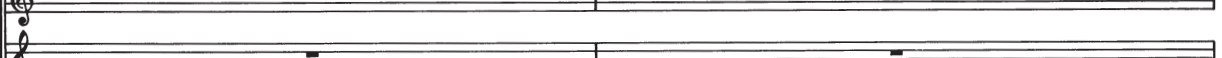
Ob. 

Str. 

3

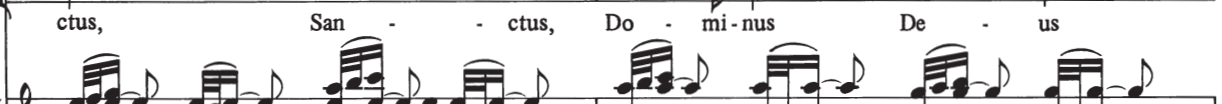






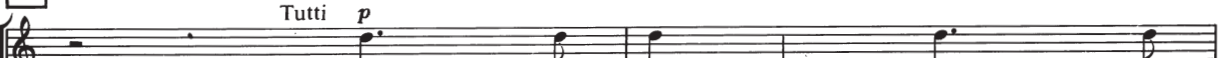


ctus, San - - - ctus, Do - mi - nus De - us

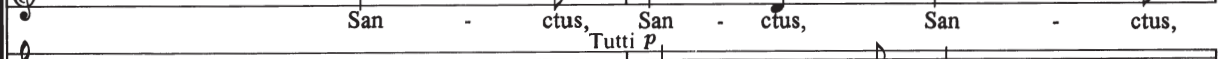




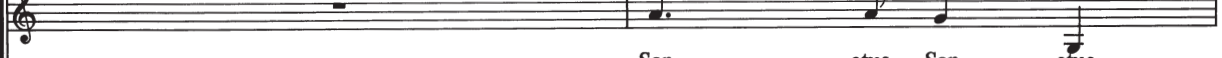
5



San - ctus, San - ctus, San - ctus,



San - - - ctus, San - ctus,



San - - - ctus, San - ctus,



Sa - - ba - oth, San - ctus,

