

BROTHERS

Opera in 3 Acts

Act 1

Text by
Kerstin Perski

Music by
Daníel Bjarnason
Reduced for piano by
Petter Ekman

PROLOGUE

$\text{♩} = 86$

Piano

f *p* *mp* *mf* *f* *fff*

8^{va}

5

8

10 measured ♩ s

12

C#

D

The score is for a piano reduction of the Prologue. It begins in 2/4 time with a tempo of quarter note = 86. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 1-4) features a piano introduction with dynamics *f*, *p*, and *mp*. A first violin part is indicated by an 8^{va} marking. The second system (measures 5-7) continues with a *mf* dynamic. The third system (measures 8-9) features a *f* dynamic. The fourth system (measures 10-11) is marked 'measured' and features a *f* dynamic. The fifth system (measures 12-13) features a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ACT 2

SCENE 3

Anna $\text{♩} = 32$
 Mar - y had a lit - tle lamb, lit - tle lamb, lit - tle lamb,

Anna $\text{♩} = 32$
 its fleece was white as snow. Eve - ry - where that Mar - y went,

Anna $\text{♩} = 64$ $\text{♩} = 50$
 Hush — lit - tle ba - by,

Anna $\text{♩} = 50$ *poco rall.* . . . *A tempo,*
 close — your eyes. — — — — — Dad - dy's friend is back safe

ACT 3

The Chorus brings in a huge table.

♩ = 106

Piano

As the Chorus sets the situation, Nadia, happy, receives birthday presents and hugs from her grandparents and Jamie. As Michael enters, the atmosphere becomes more subdued. Sara brings in the birthday cake and they all sit down around the table. As Nadia blows out the candles, everybody claps their hands.

5

9

12

T. 1 *p* The safe ha - ven of a

17

S. *mp* a joy - ful home the safe

A. *p* The safe hav - en of a

T. *mf* joy - ful home.

20