

Trois Duos.

□ Herunterstrich—Tirez—Down bow.

∨ Heraufstrich—Poussez—Up bow.

Violino primo.

Haydn, Op. 99.¹

1. *Allegro spiritoso.*

The musical score is written for Violino primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro spiritoso.' The score contains 11 staves of music. Dynamics include *mf dolce*, *p*, *mf*, *f*, *cresc.*, and *p dolce*. Bowing directions are indicated by '□' for down bow and '∨' for up bow. The piece concludes with a first ending bracket.

¹For note on sources see p. 12

Trois Duos.

▢ Herunterstrich—Tirez—Down bow.

∨ Heraufstrich—Poussez—Up bow.

Violino secondo.

Haydn, Op. 99.¹

Allegro spiritoso.

1. *Viol. II.*

mf

p

mf

f

p

mf

p

mf

p

cresc.

f

p

¹For note on sources see p. 12 of Violin I

p *cresc.* *f*

mf *p cresc.* *mf*

f *p*

f *p cresc.* *f*

Allegro moderato.

p *mf* *p*

mf *p*

mf *f*

p dolce *cresc.*

cresc. *p* *f*

p *cresc.* *f* *p* *pp*

cresc. *f* *p* *cresc.*

f *f* *f* *f*