

TRIPTYCH

Sostenuto e rubato (♩ = ca. 48)

COLIN MATTHEWS

Violin
Viola
Cello
Bass
Piano

f molto vibrato *dim.* *pp** *lunga*

f molto vibrato *dim.* *pp**

f molto vibrato *dim.* *pp**

f molto vibrato *dim.* *pp**

ff *dim.* *p* *lunga*

*cresc. with greatly exaggerated increase of vibrato

4

f normal vib. *lunga*

f normal vib.

f normal vib.

f normal vib.

74

Handwritten musical score for measures 74-77. It features four staves: three for guitar (treble, tenor, and bass clefs) and one for piano (grand staff). The guitar parts include various chords and melodic lines with handwritten annotations like 'tb', 'bb', and '5'. The piano part is mostly rests.

78

*Subito Allegro (♩ = 96)**

Handwritten musical score for measures 78-81. It features four staves: three for guitar and one for piano. Measure 78 has a '(senza cresc.)' marking. Measure 79 has a '3/8' time signature. Measure 80 has a '3/8' time signature and 'mp' dynamic. Measure 81 has a '6/16' time signature, 'ppp' dynamic, and 'sf (non troppo)' marking. The guitar parts show complex rhythmic patterns and chords. The piano part has a grand staff with complex rhythmic patterns and dynamics like 'ppp', 'mp', 'poco', and 'pp'.

*Tempo may be from 84-96, but should reach 96 at bar 133

193

Musical score for measures 193-196. The score is written for four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for the right hand, and the fourth staff is for the left hand. The music features a complex rhythmic pattern with frequent changes in meter, indicated by large numbers 2, 3, and 4. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a *p* marking.

Piano accompaniment for measures 193-196. The score is written for two staves (treble and bass clef). It features a complex rhythmic pattern with frequent changes in meter, indicated by large numbers 2, 3, and 4. The music includes triplets and slurs. Dynamic markings include *p* (piano).

197

Musical score for measures 197-200. The score is written for four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for the right hand, and the fourth staff is for the left hand. The music features a complex rhythmic pattern with frequent changes in meter, indicated by large numbers 2, 3, and 4. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The piece concludes with a *p* marking.

Piano accompaniment for measures 197-200. The score is written for two staves (treble and bass clef). It features a complex rhythmic pattern with frequent changes in meter, indicated by large numbers 2, 3, and 4. The music includes triplets and slurs. Dynamic markings include *p* (piano) and *pp* (pianissimo).