

PLAY HOLLYWOOD

Arranged by Richard Harris

ALTO SAXOPHONE AND PIANO SCORE

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FABER *ff* MUSIC

Theme from *Star Wars*

Music by John Williams

Musical score for "The Blue Bird" by John Williams, measures 1-13. The score is in 4/4 time, key of B-flat major (three flats), and tempo is marked as $\text{♩} = c.104$. The music is for piano.

Measures 1-4: The piece begins with a treble clef and a key signature of three flats. The right hand plays a melody starting on G4, moving up to A4, Bb4, and C5. The left hand provides harmonic support with chords and moving lines. Chords indicated include Eb, Ab9/Bb, and Eb. The dynamic is marked *f*.

Measures 5-8: The melody continues with eighth and sixteenth notes. Chords indicated include Db, Bb, Eb, Cm7, Ab9/Bb, and Eb. The dynamic is marked *f*.

Measures 9-12: The melody features triplet eighth notes. Chords indicated include Db, Bb, Ab9/Bb, Bb, Ab9/Bb, and Gb, Bb. The dynamic is marked *mf*.

Measures 13: The piece concludes with a final chord of Bb9. The dynamic is marked *mf*.

17 poco rall. a tempo

Chords: Cm7, Bb, Eb, Ab⁹/Bb, Eb, Ab⁹/Bb, Eb

21

Chords: Db, Bb, Eb, Cm7, Ab⁹/Bb, Eb, Ab⁹/Bb, Eb

25 più mosso

Chords: Db, Bb, Gbmaj⁷/F

Dynamics: *f*, *ff*

30

Chords: Eb/F, Gb/F, Eb/F, A/F, Fm⁷

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51

Chords: A^b C B^b Gm(maj⁷) Gm E^b/G Gm⁷ C Gm⁷ B^bm B^bm^6 Gm⁷

Dynamic: *f*

55

rall. a tempo

Chords: C⁹ Dm⁷ C F B^b9/C F

59

Chords: B^b9/C F E^b C F Dm⁷ B^b9/C F Fmaj⁷

63

Chords: B^b9/C F Fmaj⁷ E^b C F E^b9 F

Dynamic: *ff*

Theme from *James Bond*

Music by Monty Norman



$\text{♩} = c.120$

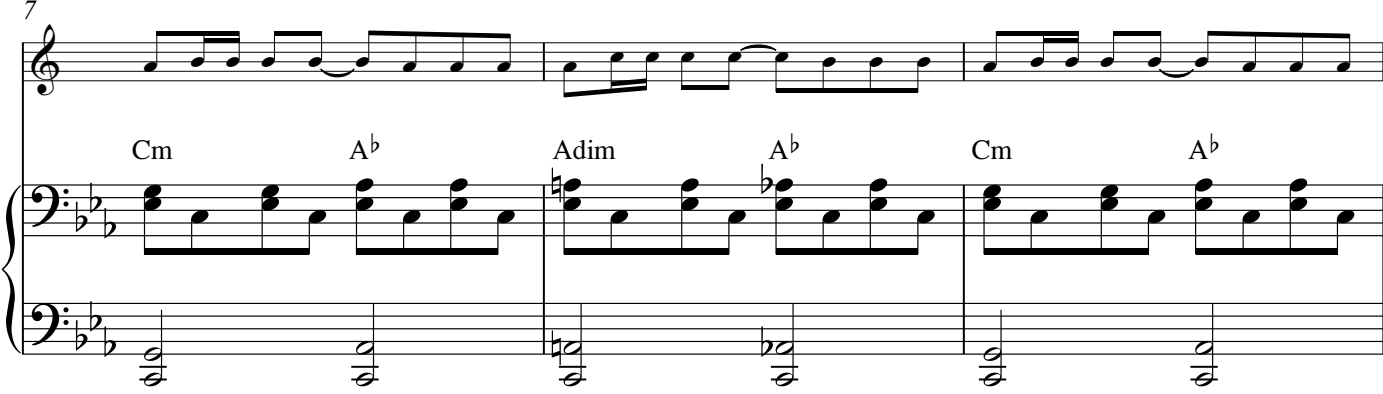
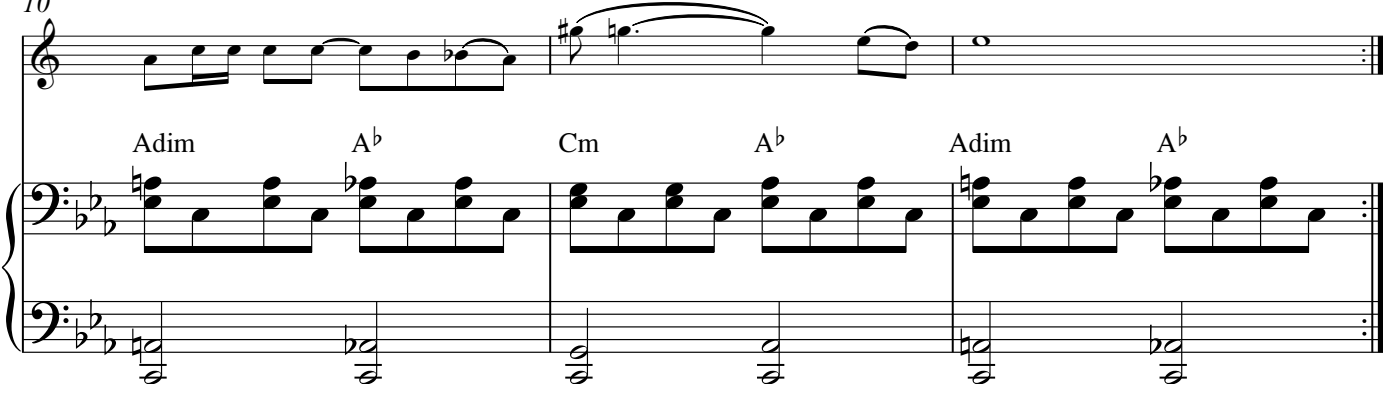
mp

4

mf

7

10

13

Cm A^b Adim A^b Cm A^b

16

Swing ♩ = ♩^3

Adim A^b Cm A^b Adim A^b Cm A^b

f *mf*

20

Adim A^b Cm A^b Adim A^b Cm A^b

24

Adim A^b Cm A^b Adim A^b Cm A^b

28

Adim A^b Cm A^b Adim A^b

31

Cm A^b Adim A^b Cm A^b Adim A^b

ff *f*

35

Cm A^b Adim A^b Cm⁶

38

Straight ♩ = ♩

Cm A^b

mp

41

mf

Adim A^b Cm A^b Adim A^b

44

Cm A^b Adim A^b Cm A^b

47

Adim A^b Cm A^b Adim A^b

50

Swing ♩ = ♩³

mf *ff*

N.C. Cm(maj7)

Circle of Life with Nants' Ingonyama

from *The Lion King*

Music by Elton John

Words by Tim Rice

'Nants' Ingonyama' by Hans Zimmer and Lebo M.


 $\text{quarter note} = c.85$

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 4/4 time, starting with a forte (*f*) dynamic. The piano accompaniment is in B-flat major (two flats) and 4/4 time. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody ending with a final note, while the piano accompaniment continues with a final chord. The piano part includes a forte (*f*) dynamic marking and a key signature change to B-flat major.

5

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff for the voice and a grand staff (treble and bass) for the piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into measures by vertical bar lines. The first measure of the voice part contains the lyrics 'The Rose Tree'. The piano accompaniment features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. The score ends with a double bar line.

9

The Rose Tree

The Rose Tree

13

Gm $E^b\text{maj}^7$ $F^7\text{sus}^4$ E^b_9/F *mf*

16

B $\flat$ E $\flat$ F B $\flat$ B $\flat$ maj 7 /A

mf

20

Gm Cm A $\flat$ F F 9

24

B $\flat$ E $\flat$ F B $\flat$ B $\flat$ maj 7 /A

mf

28

Gm Cm A $\flat$ F

f

32

B $\flat$ E $\flat$ B $\flat$ A $\flat$ 9/B $\flat$

36

E $\flat$ A $\flat$ E $\flat$ F F sus^4 F7/E $\flat$

40

B $\flat$ G7 C m C m^9 E $\flat$ m6 E $\flat$ m

44

dim. B $\flat$ F7 sus^4 F7 E $\flat$ B $\flat$



Hedwig's theme and Mr Longbottom flies

from *Harry Potter and the Philosopher's Stone*

Music by John Williams



Allegretto ♩ = c.150

mf

Cm Fm⁶ Cm

mp

6

Gdim Cm E^bm

12

D^bm Fm D⁷ Cm N.C.

18

(✓)

24

Cm Ebm Dbm Cm

30

Vivace

D7 N.C. Cm Bm

f

34

Dbm Cm Fm Cm Bm

37

Cm Bm $E^b m$ $D^b m$ Cm

40

$G^7(\text{omit}5)$ *mf* Fm Em $G^b m$ Fm

43

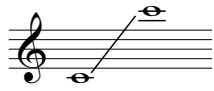
$B^b m$ Fm Em Fm Em

46

$A^b m$ $G^b m$ Fm $D^b m$ C Fm

Theme from *Chariots of Fire*

Music by Vangelis



♩ = c.120

N.C.

mf *sim. sempre*

4

mf

A^b E^b A^b E^b

8

A^b E^b E^b maj⁷ sus⁴ E^b

12

f

E^b Gm A^b E^b Gm B^b

16

Chords: E^b , Gm , A^b , E^b , B^b7 , E^b

20

Chords: A^b , E^b , A^b , E^b

Dynamics: *mp*, *mf*

24

Chords: A^b , E^b , E^bmaj7 , E^b

28

Chords: A^b , E^b , A^b , E^b

Dynamics: *mf*

32

Chords: A^b , E^b , $E^b\text{maj}^7$, E^b

36

Chords: Gm , A^b , E^b

f

39

Chords: Gm , B^b , E^b , Gm , A^b

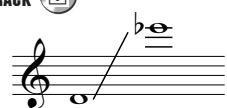
42

Chords: E^b , B^b7 , E^b

BACKING TRACK 6

Theme from *Batman*

Words and Music by Danny Elfman



♩ = c.116

First system of musical notation (measures 1-3). The piano part features a forte (*f*) dynamic and a triplet pattern in the bass line. The treble part has a half note followed by a quarter note. Chords are marked as N.C. (No Chord) and Cm (C minor).

Second system of musical notation (measures 4-6). The piano part continues with the triplet pattern. The treble part has a half note followed by a quarter note. Chords are marked as A^b and E^b. The dynamic is marked as *mp* (mezzo-piano).

Third system of musical notation (measures 7-12). The piano part features a forte (*f*) dynamic and a triplet pattern in the bass line. The treble part has a half note followed by a quarter note. Chords are marked as A^b maj⁷, E^b9, Cm(b6), Fm⁶, E^bm, and C^b. The dynamic is marked as *mf* (mezzo-forte).

Fourth system of musical notation (measures 13-17). The piano part features a forte (*f*) dynamic and a triplet pattern in the bass line. The treble part has a half note followed by a quarter note. Chords are marked as B^bm¹¹, C^b(#4), B^bm, C^b7, and B^bm. The dynamic is marked as *mp* (mezzo-piano).

18

Chords: C^b , F, $A^b m$, $D^b 7$, E^b

22

Chords: D^b , $B^b dim 7$, $C^b 7$, $A^b m$

27

Chords: Em, D, Bm, D

31

Chords: Dm, A, Dm^6 , Dm, D^b

34

34

35

36

$D^{\flat}7$

Dm

3

3

37

37

38

39

$D^{\flat}$

$D^{\flat}7$

ff

Dm A^{11} Dm

3

3

3

3

40

40

41

42

$D^{\flat}$

$D^{\flat}7$

3

3

3

3

43

43

44

45

N.C.

3

3

3

3

3

3

My heart will go on

from *Titanic*

Words by Will Jennings
Music by James Horner



$\text{♩} = c.96$

First system of the backing track, measures 1-4. The key signature is B-flat major (three flats). The time signature is 4/4. The tempo is marked $\text{♩} = c.96$. The dynamics are marked *mp*. The chords are: Cm11, B^bsus4, B^b7, A^b, and B^bsus4.

Second system of the backing track, measures 5-9. The dynamics are marked *mp*. The chords are: Cm11, B^bsus4, E^b, A^b, B^bsus4, B^b, and E^b.

Third system of the backing track, measures 10-14. The chords are: B^b/E^b, A^b/E^b, E^b, B^bsus4, B^b, E^b, and B^b/E^b.

Fourth system of the backing track, measures 15-18. The chords are: A^b9, E^b, and B^b.

19

Chords: $A^{\flat 9}$, $E^{\flat}/B^{\flat}$, $B^{\flat}$, $E^{\flat}$, $B^{\flat}$

23

Chords: $A^{\flat 9}$, Cm , $B^{\flat}$

mf

27

Chords: $A^{\flat 9}$, $B^{\flat}$, Cm , $B^{\flat}$

31

Chords: $A^{\flat 9}$, $B^{\flat}$, Cm , $B^{\flat}$

35

Chords: $A^{\flat 9}$, $B^{\flat}$, Cm , $Gm(b6)$, $A^{\flat 9}$

40

Chords: $E^{\flat 9}$, $B^{\flat}$, $E^{\flat 9}$, $B^{\flat}sus4$, $E^{\flat}$, $A^{\flat}$, $B^{\flat}sus4$, $B^{\flat}$

45

Chords: Cm^{11} , $B^{\flat}sus4$, $A^{\flat}$, $E^{\flat}/G$, $B^{\flat}/F$

49

Chords: Em , D , C^9 , D , Em

f

54

D C⁹ D Em

58

D C⁹ D Em Bm⁷

63

C⁹ G⁹ D G Gmaj⁹ C

68

molto rall.

mp dim. D¹¹ G D/G C Am⁷ G⁹

He's a pirate

from *Pirates of the Caribbean*

Words and Music by Klaus Badelt,
Hans Zimmer and Geoffrey Zanelli



Fast, one in a bar $\text{♩} = \text{c.60}$

Musical score for measures 1-4. The melody is in treble clef, 3/4 time, starting with a whole note on a ledger line. The piano accompaniment is in bass clef, 3/4 time, with a *mf* dynamic. Chords are indicated above the piano staff: Cm, A^b, Gm, Cm.

Musical score for measures 5-9. The melody continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the piano staff: A^b, E^b, B^b, Cm.

Musical score for measures 10-14. The melody continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the piano staff: Fm, Cm, A^b, Cm.

Musical score for measures 15-19. The melody continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the piano staff: G, Cm/G, G, Cm, A^b, Gm. A *f* dynamic marking is present in measure 17.

20

Cm A^b E^b B^b Cm

25

Fm Cm A^b

30

Cm G⁷ Cm G⁷ Cm Fm Cm

35

Fm⁷ G Cm G

40

f

Cm B $\flat$ Cm

45

Fm Cm Gsus⁴ Cm B $\flat$

50

E $\flat$ B $\flat$ E $\flat$ G Cm B $\flat$

55

Cm B $\flat$ E $\flat$ A $\flat$

60

Cm Fm Cm/G G Cm

ff

65

Fm Eb Bb Fm Cm

ff

70

G⁷ Cm A^b E^b

ff

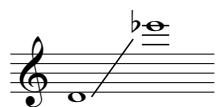
75

B^b Fm Cm G⁷ Cm

ff

Theme from *Superman*

Music by John Williams



♩ = c.88

First system of musical notation for the Theme from Superman. The system consists of two staves. The top staff is in treble clef, key of B-flat major (one flat), and 4/4 time. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The bottom staff is in bass clef, key of B-flat major, and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The system is marked with a tempo of ♩ = c.88. The bottom staff is marked with "N.C." (No Chords) and "B^b11 F¹¹" (B-flat 11th and F 11th chords).

Second system of musical notation for the Theme from Superman. The system consists of two staves. The top staff is in treble clef, key of B-flat major, and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The bottom staff is in bass clef, key of B-flat major, and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The system is marked with a tempo of ♩ = c.88. The bottom staff is marked with "N.C." (No Chords) and "G^b A^b/B^b C^bmaj⁷/B^b" (G-flat, A-flat/B-flat, and C-flat major 7/B-flat chords).

Third system of musical notation for the Theme from Superman. The system consists of two staves. The top staff is in treble clef, key of B-flat major, and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The bottom staff is in bass clef, key of B-flat major, and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The system is marked with a tempo of ♩ = c.112. The bottom staff is marked with "B^b9 N.C. A^b/E^b" (B-flat 9, No Chords, and A-flat/E-flat chords).

11

f

f

14

ff

ff

17

B^b *Cm⁷* *E^b₉* *B^b* *B^bmaj¹¹* *B^bmaj⁷*

21

B^bmaj¹¹ *B^bmaj⁷* *Dm* *Cm⁷* *E^b/F* *B^b*

1.

24 2.

mf

Cm^7/B^b B^bmaj^7 Cm^7/B^b

28

B^bmaj^7 Cm^7/B^b E^bm^7

31

E^bm^6 C^bmaj^7/B^b B^bmaj^7 Cm^7/B^b

34

B^bmaj^7 Cm^7/B^b B^bmaj^7

37

Chords: Cm7/B $\flat$, E $\flat$ m7, E $\flat$ /F, F

40

Chords: Fsus4, B $\flat$, E $\flat$, B $\flat$

Dynamics: *ff*

43

Chords: Cm7, E $\flat$ 9, B $\flat$, B $\flat$ maj11, B $\flat$ maj7

46

Chords: B $\flat$ maj11, B $\flat$ maj7, Dm, Cm7, E $\flat$ /F, B $\flat$

The ring goes south

from *Lord of the Rings: The Fellowship of the Ring*

Music by Howard Shore



System 1 (Measures 1-6): Tempo $\text{♩} = c.108$. Key signature: three flats (B-flat, E-flat, A-flat). Chords: Cm, Am, F, Cm. Dynamics: *mf* (melody), *mp* (piano).

System 2 (Measures 7-11): Tempo $\text{♩} = c.88$. Key signature: three flats. Chords: B $\flat$, C $\flat$, A $\flat$, F. Dynamics: *mp* (melody).

System 3 (Measures 12-16): Key signature: two sharps (F-sharp, C-sharp). Chords: N.C., F/C, C, F/C. Dynamics: *mf* (melody), *mp* (piano).

System 4 (Measures 17-21): Key signature: two sharps. Chords: B $\flat 9$ /C, F/C, Csus 4 , F, A $\flat$, F, D $\flat$, A $\flat$. Dynamics: *f* (melody), *f* (piano).

22

Gm¹¹(omit5) D^b E^b F A^b F D^b Cm⁷

26

ff F E^b F A^b F F⁷ D^b A^b

30

Gm¹¹(omit5) D^b E^b F A^b F F⁷ D^b Cm⁷

34

ff F E^b Gm⁷ C Cm G^b Gm D^b C *mp*