

Don't stop believin'

3

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry

Medium 80s rock ♩ = 116

SOPRANO 1

SOPRANO 2 *mp* light and relaxed
Dahm dahm dahm dahm dahm dahm dahm dahm

ALTO *div. mp* light and relaxed
Dahm dahm dahm dahm dahm dahm dahm dahm

Piano

Medium 80s rock ♩ = 116

The first system of the musical score is for measures 1 through 2. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. Soprano 1 has a whole rest in both measures. Soprano 2 and Alto sing the word 'Dahm' on a half note, with Soprano 2's part marked *mp* light and relaxed and Alto's part marked *div. mp* light and relaxed. The Piano part has whole rests in both measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Medium 80s rock' with a quarter note equal to 116 beats per minute.

3

dahm dahm dahm dahm dahm dahm dahm dahm. Dahm dahm dahm dahm

dahm dahm dahm dahm dahm dahm dahm dahm. Dahm dahm dahm dahm

dahm dahm dahm dahm dahm dahm dahm dahm. Dahm dahm dahm dahm

The second system of the musical score is for measures 3 through 5. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. Soprano 1 has whole rests in all three measures. Soprano 2 and Alto sing the word 'dahm' on a half note, with Soprano 2's part marked *mp* light and relaxed and Alto's part marked *div. mp* light and relaxed. The Piano part has whole rests in all three measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Medium 80s rock' with a quarter note equal to 116 beats per minute.

6

dahm dahm dahm dahm dahm dahm dahm dahm. dahm dahm dahm dahm.

dahm dahm dahm dahm dahm dahm dahm dahm. dahm dahm dahm dahm.

dahm dahm dahm dahm dahm dahm dahm dahm. dahm dahm dahm dahm.

The third system of the musical score is for measures 6 through 8. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. Soprano 1 has whole rests in all three measures. Soprano 2 and Alto sing the word 'dahm' on a half note, with Soprano 2's part marked *mp* light and relaxed and Alto's part marked *div. mp* light and relaxed. The Piano part has whole rests in all three measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Medium 80s rock' with a quarter note equal to 116 beats per minute.

I'll stand by you

Words and Music by Chrissie Hynde,
Tom Kelly and Billy Steinberg

80s rock ballad ♩ = 68 *p gently*

SOPRANO 1 *p gently* Oh, why you look

SOPRANO 2 *p gently* Oh, why you look

ALTO

Piano *p*

Ped. Ped. Ped. Ped. Ped.

5 S. ALL so sad? Tears are in your eyes. Come on and come to

Ped. Ped.

7 me now. Don't be a-shamed to cry. Let me see

A. Don't be a-shamed to cry. Let me see

Ped. sim.

Don't rain on my parade

29

Words by Bob Merrill

Music by Jule Styne

Straight 8s, 60s Show Latin ♩ = 80

SOPRANO 1

SOPRANO 2

ALTO

Piano



5 S. 1 *mp light*

Don't tell me not to live, just sit and put-ter. Life's can - dy and the

A. *mp light*

Don't tell me not to live, just sit and put-ter. Life's can - dy and the



8

sun's a ball of but-ter. Don't bring a-round a cloud to rain on my

sun's a ball of but-ter. Don't bring a-round a cloud to rain on my

