

1. MISSA PARODIA I for PIANO SOLO.

dedicated to Stephen Savage

ROGER SMALLEY (1967)

Lento
(Tempo 1)

Moderato
 $\text{♩} = 72$
(Tempo 2)

(1) and (2) = bell-like in the resonance of the preceding chord.

(3) In the resonance of the preceding chord.

cant. mp

3:2

5:4

sub. p

molto vivacissimo e ritmico

frantically

[illegible]