

# Der Jäger

## The huntsman

Hugo Wolf  
(Hohe Stimme)

Kräftig bewegt

Singstimme

40.

Pianoforte

Drei Ta - ge Re - gen  
For three long days the

fort und fort, kein Son - nenschein zur Stun - de; drei Ta - ge lang kein  
rain I've heard and still the sun's not shin - ing, for three long days, for

gu - tes Wort aus mei - ner Lieb - sten Mun - de! Sie  
one sweet word from my dear love I'm pin - ing. We

# Nixe Binsefuss

## The mermaid's song

Leicht und luftig (nicht zu schnell)

45. *pp*

The piano introduction is in 3/8 time, marked *pp*. It consists of five measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and rests.

*p*

Des Was - ser - manns sein Töch - ter -  
The daugh - ter of the wa - ter -

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by a half note G4, then a quarter note A4, and continues with eighth notes. The piano accompaniment features a busy right hand with sixteenth-note patterns and a simpler left hand.

lein tanz auf dem Eis — im Voll - mond - schein, sie singt und  
sprite dan - ces on ice — by moon - shine bright, she sings and

The second system of the vocal and piano accompaniment. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains its rhythmic pattern, with a triplet of eighth notes in the right hand in the fifth measure.

la - chet son - der Scheu wohl an des Fi - schers Haus  
dan - ces mer - ri - ly as past the fi - sher's house

The third system of the vocal and piano accompaniment. The vocal line concludes with a half note. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

# Gesang Weyla's

## Weyla's song

(Orig. Des-dur)

Langsam und feierlich

46. *pp*

*p*

Du bist Orp-lid, mein Land! das  
Hail sa - cred isle! dear land! far

fer - - - ne leuch - tet; vom Mee-re dam-pfet dein be -  
dis - - - tant shin - ing! The mists, be-guil-ed by thy

sonn - - - ter Strand den Ne - - - bel, so der Göt - ter Wan -  
sun - - - ny strand from o - - - cean, chap - lets for the gods —