

# BABY LOVE

Words & Music by Brian Holland, Eddie Holland and Lamont Dozier

**Suggested Registration:** Electric Piano

**Rhythm:** Shuffle

**Tempo:** ♩ = 130

Ba - by love, my ba - by love, I need you, oh how I  
 need you, but all you do is treat me bad,  
 break my heart and leave me sad. Wan-na know what did  
 I do wrong to make you stay a - way so long? 'Cause  
 ba - by love, my ba - by love, been miss-ing ya, miss  
 kiss - ing ya. In - stead of break - ing up,

# DANCING IN THE STREET

Words & Music by William Stevenson, Marvin Gaye and Ivy Jo Hunter

**Suggested Registration:** Saxophone

**Rhythm:** Rhythm & Blues

**Tempo:** ♩ = 124

**C7**



Call - ing out\_\_ a - round\_\_ the world are you rea - dy for a brand new beat?



— Sum - mer's here, and the time is right for danc - ing in the street.



— They're danc - ing in Chi - ca - go, — down in



New Or - leans, in New York Ci - ty, — all we need is mu -

**F**



- sic, sweet mu - sic, there'll be mu - sic ev - ery - where,

**C7**



— there'll be swing - ing and sway - ing, and rec - ords play - ing,

# I HEARD IT THROUGH THE GRAPEVINE

Words & Music by Norman Whitfield and Barrett Strong

**Suggested Registration:** Clarinet

**Rhythm:** 8 Beat

**Tempo:** ♩ = 116

The musical score is written for a clarinet in 4/4 time. The key signature has one sharp (F#). The melody is presented in a single staff across six lines. Chord symbols are placed above the staff at various points: Em, A7, Em, A7, Em, B, A7, Em, A7, Em, B, A7, C#m, A7, Em, and A7. The lyrics are written below the staff, with some words split across lines and some words in parentheses. The lyrics are: "Mm I bet you're won-d'ring how I knew 'bout your plans to make me blue with some oth - er guy you knew be - fore, be - tween the two of us guys you know I loved you more. It took me by sur - prise I must say, when I found out yes - ter - day, don't you know that I heard".

Em A7 Em A7 Em

Mm I bet you're won-d'ring how I knew 'bout your plans

B A7 Em A7 Em

to make me blue with some oth - er guy you knew be - fore,

B A7

be - tween the two of us guys you know I loved you more.

C#m A7

It took me by sur - prise I must say, when I found

Em A7

out yes - ter - day, don't you know that I heard