

A FOREST SYMPHONY

Sunrise

GAVIN HIGGINS

Stark, rather barren ♩ = c.90

Solo B♭ Trumpet (or B♭ Cornet)

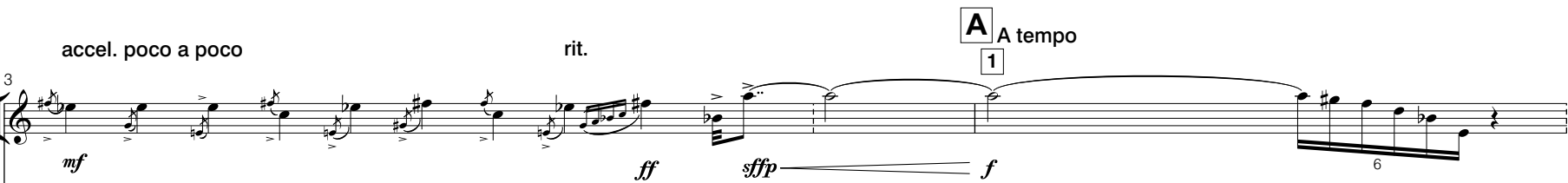


Solo Tpt

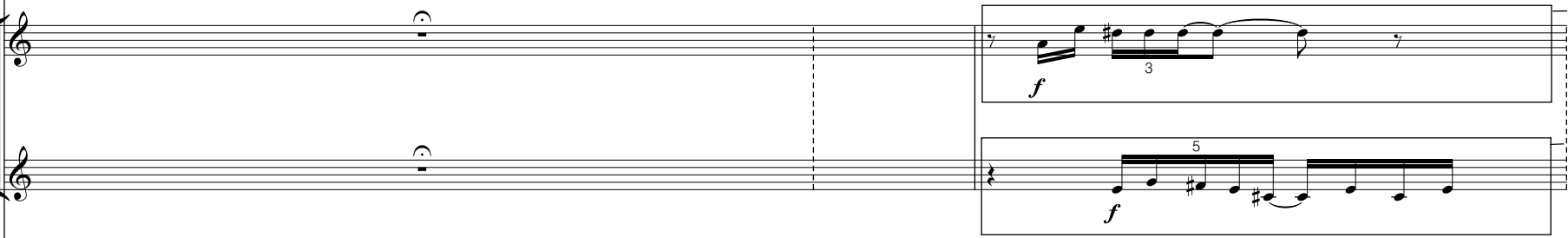


acc. poco a poco rit. A tempo

1

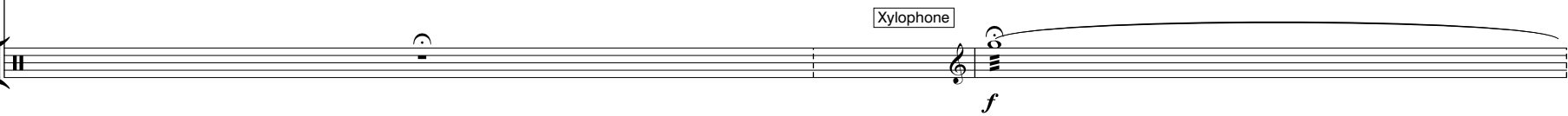


Solo Cor.



Perc 3.

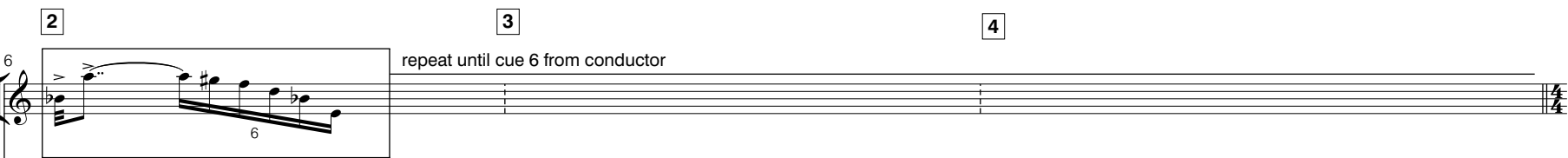
Xylophone



2

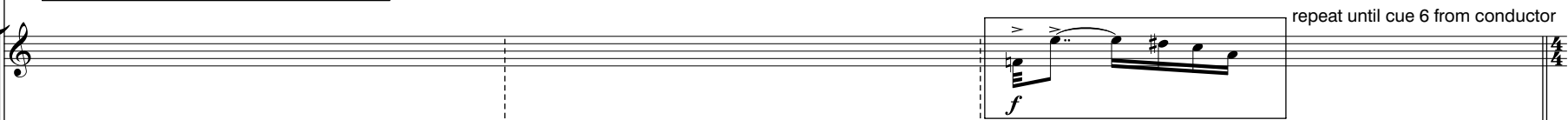
3

repeat until cue 6 from conductor



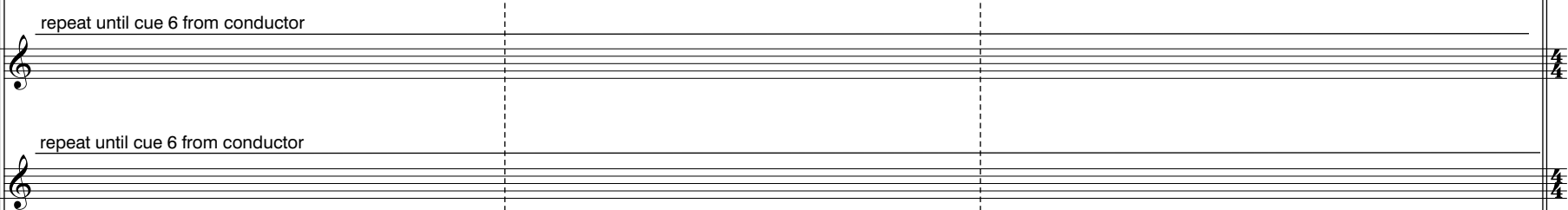
Sop. Cor.

repeat until cue 6 from conductor

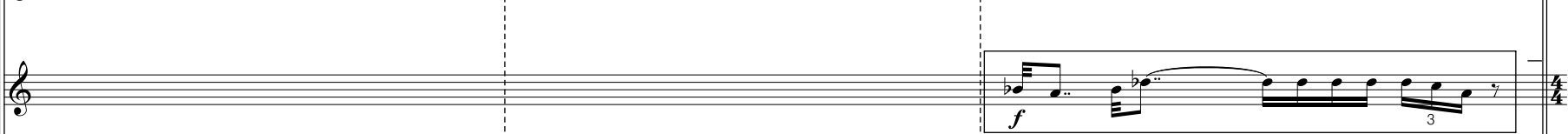


Solo Cor.

repeat until cue 6 from conductor

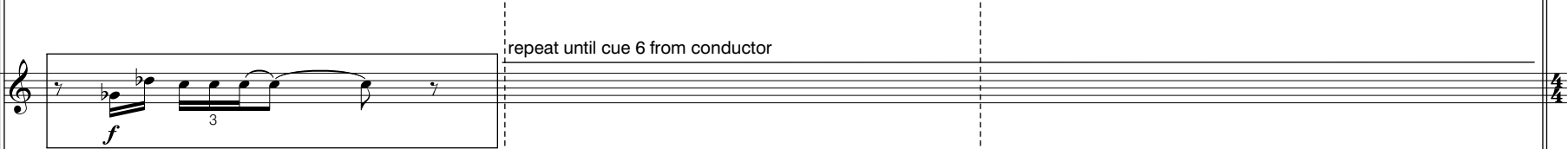


Rep. Cor.



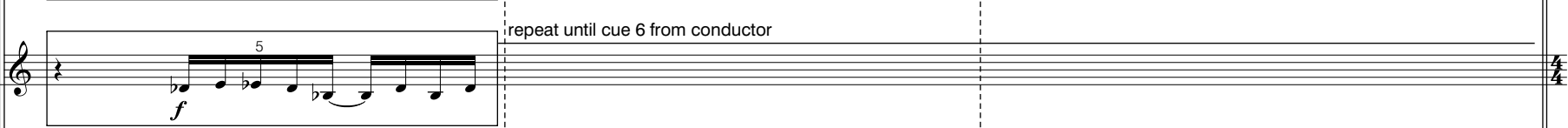
2nd Cor.

repeat until cue 6 from conductor



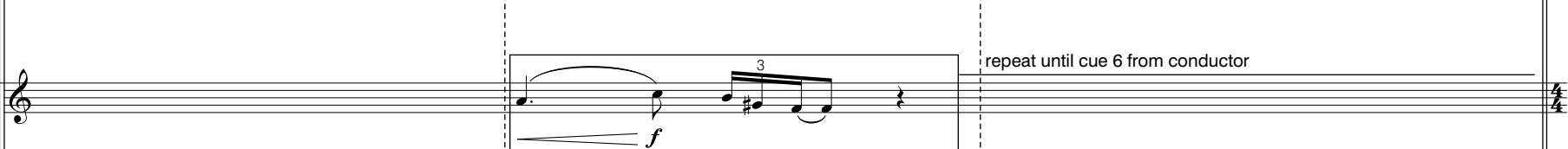
3rd Cor.

repeat until cue 6 from conductor



3rd Cor.

repeat until cue 6 from conductor

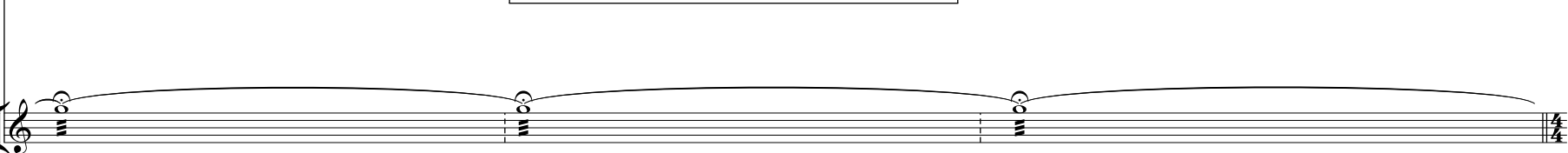


3rd Cor.

repeat until cue 6 from conductor



Perc 3.



46

Solo Tpt. *mf* tutti, div. (cups) 5

Solo Cor. *p* *mp* *p* *mp* *p* *mp* *p*

Rep. Cor. *mp* *p* *mp* *p* *mp* *p*

2nd Cor. a2 (cup mutes) *p* *mp* *p* *mp* *p*

3rd Cor. a2, cup mutes *p* *mp* *p* *mp* *p*

Flug. Hn. *mf* *mp* *p* *mp* *p* *mp* *p*

Solo Hn. *mf* *mp* *p* open

1st Hn. open

2nd Hn. open *mp* *p*

1st Bar. open *mp* *p*

2nd Bar. open *mp* *p*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. cup mute *p* *mp* *p* *mp* *p*

Euph. *p* *mp* *p* *mp* *p*

E♭ Bass *p* *mp* *p* *mp* *p*

B♭ Bass *p* *mp* *p* *mp* *p*

Timp. *p*

Perc 1. *p*

Perc 2. *p* *p*

Perc 3. Tubular bells *mp*

Perc 4. *p* *mp*

143 Driving on

Instrumentation and Dynamics:

- Sop. Cor.:** *p*
- Solo Cor.:** *p* (measures 143-147), *f* (measure 148, st. mutes)
- Rep. Cor.:** *p* (measures 143-147), *f* (measure 148)
- 2nd Cor.:** *p* (measures 143-147), *f* (measure 148)
- 3rd Cor.:** *p* (measures 143-147), *f* (measure 148)
- Flug. Hn.:** *ff* (measure 143), *p* (measures 144-147), *f* (measure 148)
- Solo Hn.:** *ff* (measures 143-147), *p* (measures 144-147), *f* (measure 148, mute)
- 1st Hn.:** *ff* (measures 143-147), *p* (measures 144-147), *f* (measure 148, mute)
- 2nd Hn.:** *ff* (measures 143-147), *p* (measures 144-147), *f* (measure 148, mute)
- 1st Bar.:** *p* (measures 143-147)
- 2nd Bar.:** *p* (measures 143-147)
- 1st Tbn.:** *ff* (measures 143-147), *p* (measures 144-147)
- 2nd Tbn.:** *ff* (measures 143-147), *p* (measures 144-147)
- B. Tbn.:** *mf* (measures 143-147), *ff* (measures 144-147), *p* (measures 144-147)
- Euph.:** *p* (measures 143-147), *mf* (measures 144-147), *p* (measures 144-147)
- E♭ Bass:** *mf* (measures 143-147)
- B♭ Bass:** *mf* (measures 143-147)
- Timp.:** *mf* (measures 143-147)
- Perc. 1:** (B.D.)
- Perc. 2:** Maracas, *p* (measures 143-147)
- Perc. 3:** Tam tam (with triangle beaters), *p < ff* (measures 143-147)
- Perc. 4:** Snare Drum, *f* (measures 143-147)