

BENJAMIN
BRITTEN

String Quartet
in D

(1931)

FABER *ff* MUSIC

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The first public performance of *String Quartet in D* was given by the Gabrieli Quartet on 7th June 1975 at the The Maltings, Snape as part of the 28th Aldeburgh Festival

Duration: c.19 minutes

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STRING QUARTET (1931)

I

BENJAMIN BRITTEN

(b. 1913)

Allegro maestoso

VIOLIN I

VIOLIN II

VIOLA

CELLO

Violin I: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
Violin II: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
Viola: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
Cello: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure).
Measures 1-4 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets in measures 3 and 4.

5

Measures 5-9 continue the string quartet. Dynamics include *sf* (measures 6, 7, 8) and *f* (measures 5, 9). The instruction *sempre f* is present in measures 7, 8, and 9. Triplets are used in measures 5, 6, 7, and 8.

10

Measures 10-13 show further development of the string quartet. Dynamics include *f* (measures 10, 11, 12, 13). Triplets are present in measures 10, 11, 12, and 13.

14

Measures 14-17 conclude the section. Dynamics include *ff* (measures 14, 15, 16, 17) and *sf* (measures 15, 16). The instruction *sempre f* is present in measure 17. Triplets are used in measures 14, 15, 16, and 17.

Musical score for measures 19-23. The system includes a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 features a vocal line starting with a rest, followed by a melodic phrase marked *f* *dim.* with a triplet of eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *sf*. Measure 20 continues the vocal line with a melodic phrase marked *p dolce*. Measure 21 shows the vocal line with a melodic phrase marked *p* and a fermata. Measure 22 features a vocal line with a melodic phrase marked *p* and a fermata. Measure 23 shows the vocal line with a melodic phrase marked *p* and a fermata. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *p*.

Musical score for measures 24-27. The system includes a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 features a vocal line with a melodic phrase marked *p*. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *p*. Measure 25 continues the vocal line with a melodic phrase marked *p*. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *p*. Measure 26 shows the vocal line with a melodic phrase marked *p*. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *p*. Measure 27 features a vocal line with a melodic phrase marked *p* and a fermata. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *p*.

Musical score for measures 28-31. The system includes a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 features a vocal line with a melodic phrase marked *p*. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *p*. Measure 29 continues the vocal line with a melodic phrase marked *mf*. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *mf*. Measure 30 shows the vocal line with a melodic phrase marked *cresc.*. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *cresc.*. Measure 31 features a vocal line with a melodic phrase marked *cresc.*. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *cresc.*.

Musical score for measures 32-35. The system includes a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 features a vocal line with a melodic phrase marked *f dim.* with a triplet of eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *f dim.*. Measure 33 continues the vocal line with a melodic phrase marked *f dim.* with a triplet of eighth notes. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *f dim.*. Measure 34 shows the vocal line with a melodic phrase marked *mf*. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *mf*. Measure 35 features a vocal line with a melodic phrase marked *mf*. The piano accompaniment continues with eighth-note chords in the right hand and eighth-note chords in the left hand, both marked *mf*.