

CAPRICHOS

JOHN WOOLRICH

No.1

♩=144

[illegible]

7
Picc. 16 - 16 - 9 *ff* *molto vib.* 5 9

E♭ Cl. 16 - 16 - 9 16 5 9

S. Sax. 16 - 16 9 16 5 9

Hn. *ff* 16 - 16 9 16 5 9

Tpt. 16 - 16 *ff* 9 16 5 9

Tbn. *con sord.* 16 *sffz* 9 16 *ff* 5 9

Mar. 16 16 9 16 5 9

Pno. 16 16 9 16 5 9

Vln. *pizz.* *ff* *arco* *ff* 16 5 9

Vla. *ff* *pizz.* *ff* *arco* *ff* 16 5 9

Vc. *slap pizz.* 16 9 16 5 9

Db. *slap pizz.* *sffz* *sffz* 16 9 16 5 9

57 to Alto flute

Picc.

E♭ Cl.

S. Sax.

Hn

Tpt

Tbn.

Mar.

Pno

Vln

Vla

Vc.

Db.

arco

18

Picc. *fff*

E♭ Cl. *fff*

S. Sax. *fff*

Hn

Tpt

Tbn.

(gongs)

Perc.

Pno

Vln *fff*

Vla

Vc.

Db.

fff

Measure 18: Piccolo and Saxophone play rapid sixteenth-note passages marked *fff*. E♭ Clarinet and Saxophone have accents. Measure 19: E♭ Clarinet and Saxophone have accents. Horn, Trumpet, and Trombone have triplets. Percussion has gongs. Piano has chords. Measure 20: Horn, Trumpet, and Trombone have triplets. Violin and Viola have triplets. Violoncello has a triplet. Measure 21: Double Bass has *fff*.