

BENJAMIN BRITTEN

Twelve Variations

for solo piano

(1931)

Faber Music Limited

London

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Britten composed the *Twelve Variations* during his first year at the Royal College of Music, London, between March 27th and April 1st 1931. He revised the work and made an ink fair copy at the beginning of May, shortly before beginning work on the D major String Quartet that he was to revise and publish more than forty years later. There is no record of his showing the *Variations* to his composition teacher at the R.C.M., John Ireland, or of any public (or private) performance at the time.

The first performance was given by Murray Perahia at the Maltings, Snape, on June 22nd 1986, as part of the 39th Aldeburgh Festival.

C.M.

TWELVE VARIATIONS

for solo piano

BENJAMIN BRITTEN
(1913-1976)

Tema

Allegretto

p dolce *mf* *f*
marcato *marc.*
p *pp* *marc.*

Variation I

Più lento (♩ = ♩ of preceding tempo)

pp legato *p*
con Ped. *rall.*
p dim. *pp* *ppp*