

Humoreske

Antonín Dvořák

1841-1904

Humoresken Op.101 Nr.1 (1894)

Vivace

1

ff

f

mf

fz

ff

fz

Ped. come prima

Walzer

Op. 54 Nr. 7

Allegro moderato 3

12

p

Ped. simile

f

p

cresc.

f

ff

rit.

a tempo

pp

f

fz

f

fz

p leggiero

fz

f

fz

Ped. simile

The musical score is written for piano in 3/4 time. It consists of six systems of music. The first system includes fingerings (4, 5, 4, 5, 4) and a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a ritardando (*rit.*) marking. The fifth system includes a pianissimo (*pp*) dynamic and an *a tempo* marking. The sixth system includes a piano (*p*) dynamic, a piano leggiero (*p leggiero*) marking, and a fortissimo (*fz*) dynamic. The score concludes with a *Ped. simile* marking.

Dumka

Op. 12 <1884>

Allegretto moderato

24

p *cresc.* *f* *pp* *Ped. simile* *cresc.* *f* *dim.* *pp* *f* *mf* *senza Ped.* *pp* *f* *dim.* *pp* *f*

Dumky = Singballaden ukrainischen Ursprungs