

KONZERT

für Klarinette und Orchester

Louis Spohr (1784-1859) op. 57

Klavierauszug von Friedrich Demnitz

Allegro

Klarinette (in B)

Allegro

Klavier

Viol.

p

Vel.

f

Fl.

p

Fag.

p

Str.

f

dimin.

f

f

dimin.

p

f

dimin.

p

Bl.

Str.

Fl.

f

dimin.

p

Viol.

The musical score is written for piano and strings. It consists of two systems of staves.

System 1:

- Staff 1 (Treble):** Labeled "Str." at the beginning and "A *)" at the end. It contains a melodic line with various ornaments and a final measure with a sharp sign.
- Staff 2 (Treble):** Labeled "Ped." and "*" below. It contains a melodic line with various ornaments and a final measure with a sharp sign.
- Staff 3 (Bass):** Labeled "cresc." and "Ped." below. It contains a melodic line with various ornaments and a final measure with a sharp sign.
- Staff 4 (Bass):** Labeled "f" and "Ped." below. It contains a melodic line with various ornaments and a final measure with a sharp sign.

System 2:

- Staff 5 (Treble):** Labeled "dimin." and "B1." below. It contains a melodic line with various ornaments and a final measure with a sharp sign.
- Staff 6 (Bass):** Labeled "pp" and "Str." below. It contains a melodic line with various ornaments and a final measure with a sharp sign.
- Staff 7 (Bass):** Labeled "Viol." and "Fl." below. It contains a melodic line with various ornaments and a final measure with a sharp sign.

*) Bei Ausführung dieses Concertes mit Pianoforte empfiehlt sich eine Kürzung vom Buchstaben A bis B.

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Allegro

3

SOLO

p

dimin.

TUTTI

15 A*) 39 B 6

SOLO

mf

ff

p *f* *dimin.* *p*

cresc. *f*

TUTTI

SOLO

p dolce

tr

mf *p*

ritard. *a tempo*

SOLO

f

p

TUTTI

3

cresc.

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