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The sequence of pieces in this volume has been chosen with regard for optimal page turns rather than the order in the syllabus.

Song without Words

Op. 19 No. 1

Felix Mendelssohn Bartholdy
(1809–1847)

Andante con moto *cantabile*

1. *p*

3 *simile*

6 *ten.* *p* *ten.* *f*

9 *dimin.*

12

15a

This musical score is for the first piece of Mendelssohn's Op. 19, 'Song without Words'. It is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is 'Andante con moto' and the mood is 'cantabile'. The score includes various musical notations such as dynamics (p, f, dimin.), articulation (accents, tenuto), and fingering numbers. The piece ends with a repeat sign and a final cadence marked with an asterisk.

Juba (Dance)

from *In the Bottoms*R. Nathaniel Dett
(1882–1943)

Non troppo allegro ♩ = 120-144

mf non legato

5

9

13

f