

FESTIVE OVERTURE

KENNETH HESKETH

Allegro con fuoco ♩ = 120

Score for **FESTIVE OVERTURE** by Kenneth Hesketh, tempo *Allegro con fuoco* (♩ = 120).

The score is written for a large symphony orchestra and includes the following parts:

- Brass:** E♭ Soprano Cornet, Solo B♭ Cornets (2), B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses.
- Percussion:** Clash Cymbals, Snare Drum, Xylophone, To Timps, To Glockenspiel, Glockenspiel, To Vibraphone, Vibraphone.

The score features various dynamics and articulations, including *f* (forte), *ff* (fortissimo), *ff brillante*, *più f*, *mf* (mezzo-forte), *fp* (forzando), and *ff* (fortissimo). It also includes articulations such as *brillante*, *più f*, and *ff*.

The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The percussion section includes specific instructions for playing the Snare Drum, Xylophone, To Timps, To Glockenspiel, Glockenspiel, and To Vibraphone.

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Sop. Cor. *fp* *fp* *ff* *fp*

Solo Cor. *fp* *fp* *ff* *fp*

Rep. Cor. *fp* *fp* *ff* *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *con bravura* *con bravura*

Solo Hn. *con bravura* *con bravura*

1st Hn. *con bravura* *con bravura*

2nd Hn. *con bravura* *con bravura*

1st Bar. *fp* *fp* *ff* *fp*

2nd Bar. *fp* *fp* *ff* *fp*

1st Tbn. *fp* *fp* *fp* *ff* *fp*

2nd Tbn. *fp* *fp* *fp* *ff* *fp*

Bass Tbn. *fp* *fp* *fp* *ff* *fp*

Euph. *ff*

E♭ Bass *fp* *ff* *fp*

B♭ Bass *fp* *ff* *fp*

Perc. 1 *più f* *più f* *Susp. Cym*

Perc. 2 *più f* *Susp. Cym*

Perc. 3 *più f*