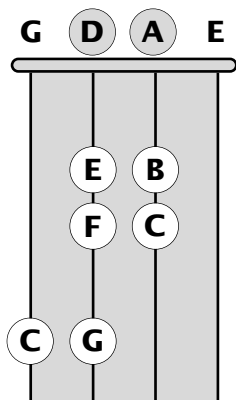


C major

Fill in the notes of the scale and circle the notes of the arpeggio:

--	--	--	--	--	--	--	--



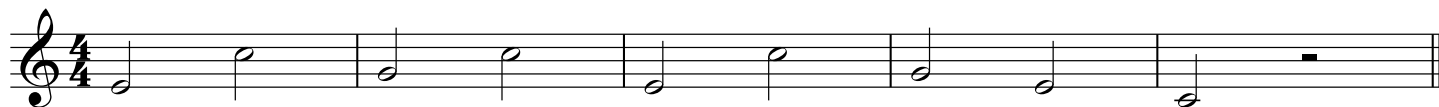
Write the key signature of C major:

TOP TIP Think about the finger pattern before you play each exercise and keep your fingers on the string where possible.

Finger fitness

These exercises help you to practise putting your fingers down precisely. The first is for intonation so listen carefully to make sure you are playing in tune.

1
☐



2
☐



3
☐



4
☐



5
☐

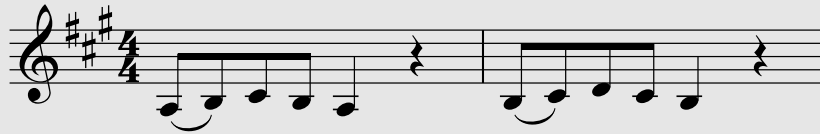


6
☐



1

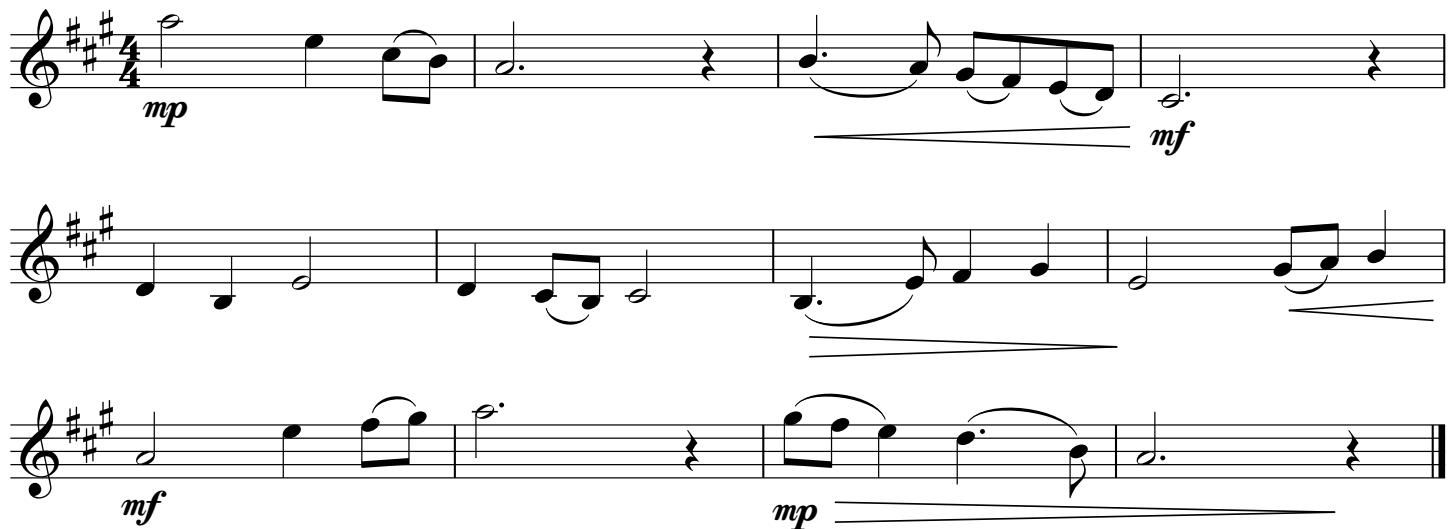
Have a go Compose or improvise a short piece using the notes of A major, beginning with these notes. Try to finish on an A.



2

Key piece Avatar

Flowing



3

Sight-reading

- 1 What is the key of this piece? Think carefully about the first note!
- 2 Does the opening two-bar rhythm reappear?
- 3 Tap the pulse with one hand and the rhythm with the other. Then hear the rhythm in your head.
- 4 Play the first note then hear the piece in your head.
- 5 When you're sure you can play the piece, have a go. Play confidently, with no slips!

Waltzing



4

You are now ready to **say** the notes (up and down), **hear** the scale and arpeggio in your head (playing the keynote first), **think** about the finger pattern and finally **play** the scale and arpeggio with confidence!

1

Gorgeous gavotte Scale study

Georgiously graceful



2

Giraffe Scale study

Gracefully gorgeous



3

Greengage Arpeggio study

Like a waltz

