

A New World

Cicero/Ovid

1. On History

Paul Smith

Andante (♩ = c.108)

Soprano

Alto

Tenor

Bass

Timpani

Andante (♩ = c.108)
beginning from afar...

Piano

mp

p

This system contains the first eight measures of the piece. It features vocal staves for Soprano, Alto, Tenor, and Bass, all of which are currently silent. The Timpani part has a single note in the fourth measure, marked with a piano (*p*) dynamic. The Piano part begins in the first measure with a mezzo-piano (*mp*) dynamic, playing a melodic line with a slur over the first four measures and a fermata in the fifth. The key signature has four flats and the time signature is 4/4.

9

S.

A.

T.

B.

Timp.

Pno.

cresc. poco a poco

mf

f

This system contains measures 9 through 16. The vocal staves remain silent. The Timpani part has a single note in measure 10, marked mezzo-forte (*mf*), and a two-note figure in measure 16, marked forte (*f*). The Piano part continues its melodic line, marked with a crescendo (*cresc. poco a poco*). It has a mezzo-forte (*mf*) dynamic in measure 10 and a forte (*f*) dynamic in measure 16. The system concludes with a double bar line and repeat signs.

69

SOLO mf

S. Pa - tri-a est com - mun - is, com - mun - is

A.

SOLO mf

T. 8 Pa - tri - a est u - bi - cum - que est

B.

Timp. *p*

Pno. *mf*

73

S. om - ni-um pa - rens. Be - ne.

A.

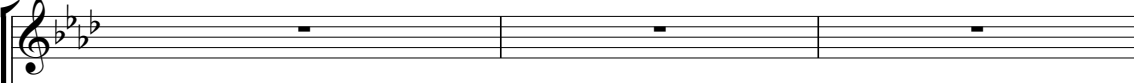
T. 8 be - ne, be - ne, be - ne.

B.

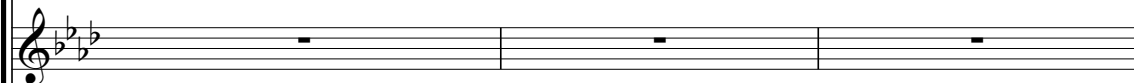
Timp. *cresc.*

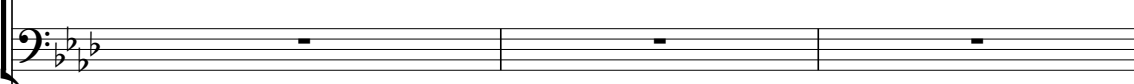
Pno. *cresc.*

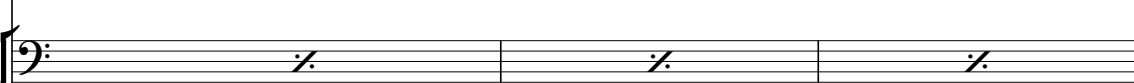
105

S. 

A. 
in the mo-ment that I need you? No!_____ No!_____

T. 

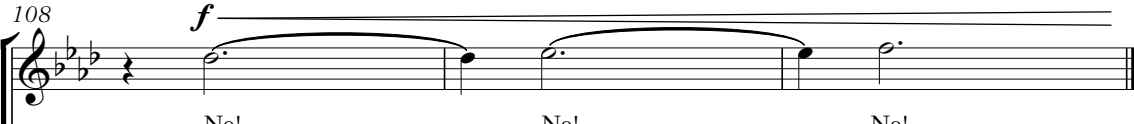
B. 

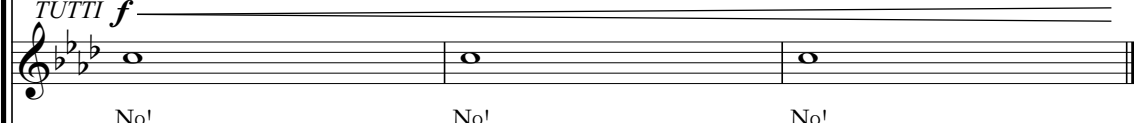
Timp. 

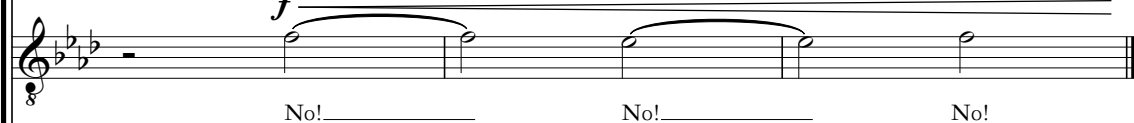
Pno. 

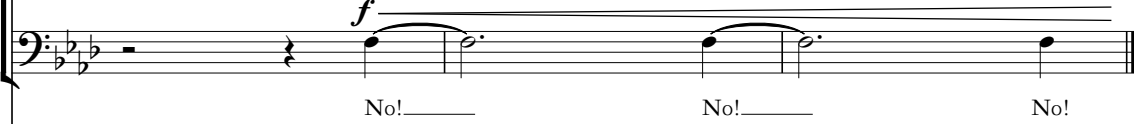
poco accel.

108

S. 
f No!_____ No!_____ No!

A. 
TUTTI f No! No! No!

T. 
f No!_____ No!_____ No!

B. 
f No!_____ No!_____ No!

Timp. 
f

poco accel.

Pno. 
f