

KONZERT

für Violine, Streicher und Basso continuo

Antonio Vivaldi (1678-1741)

Op. 7/II, 2 RV 299/P 102

Herausgegeben von Manfred Fechner

Allegro assai

Violino I
principale

Klavier

Va.

Violino I and Klavier staves, measures 1-8. The Violino I staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Klavier staff is in grand staff (treble and bass clefs) with the same key signature and time signature. The Violino I part features a series of eighth and sixteenth notes. The Klavier part provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 below the notes.

Violino I and Klavier staves, measures 9-17. Measure 9 is marked with a box containing the number 9. The Violino I part continues with eighth and sixteenth notes. The Klavier part features chords and single notes. Fingerings are indicated by numbers 1-5 below the notes.

Violino I and Klavier staves, measures 18-25. Measure 18 is marked with a box containing the number 18. The Violino I part features a solo section starting in measure 20, marked with a 'Solo' instruction. The Klavier part provides harmonic support. Fingerings are indicated by numbers 1-5 below the notes.

Violino I and Klavier staves, measures 26-33. Measure 26 is marked with a box containing the number 26. The Violino I part features a series of eighth and sixteenth notes, with dynamics *p* and *f* indicated. The Klavier part provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 below the notes.

Largo cantabile

*)

**) VI. I/II, Va.

Sempre Piano e Staccato

5

9

*) Ausgezierte Fassung von Gasparo Visconti
Embellished version by Gasparo Visconti

**) Bei einer Ausführung mit begleitenden Streichern schweigt in diesem Satz das Continuo-Instrument.
At a performance with accompanying strings the continuo instrument pauses in this movement.

Allegro

4

tr

Va.

8

Solo

Solo

6 5 6 5 6

11

Tutti

VI. I/II

Tutti Va.

7