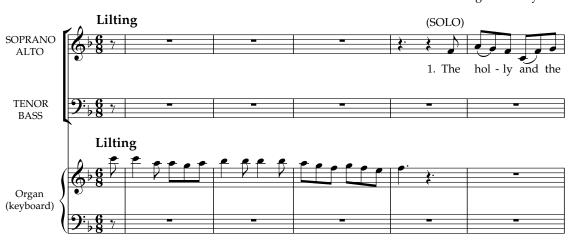
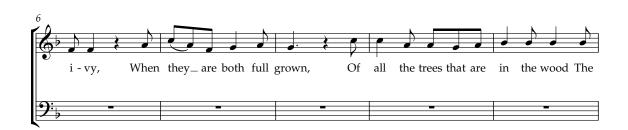
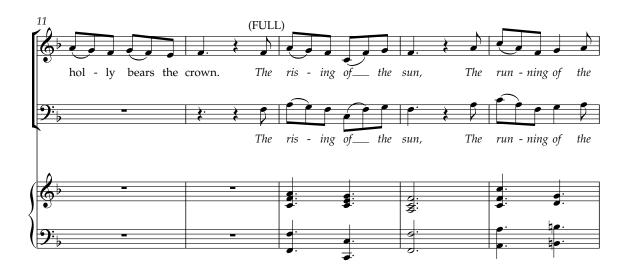
6. The holly and the ivy

Trad. collected Cecil J. Sharp & Antony Pitts

collected CECIL J. SHARP & ANTONY PITTS arranged Antony Pitts







This carol is particularly suited to accompaniment on the piano. Dynamics are left to the choir's discretion.

5. Lo! He comes

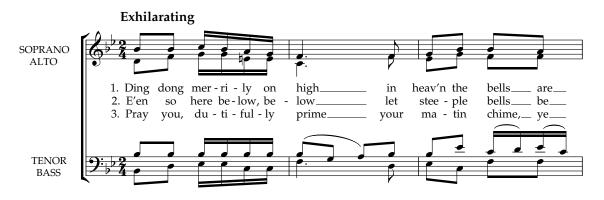


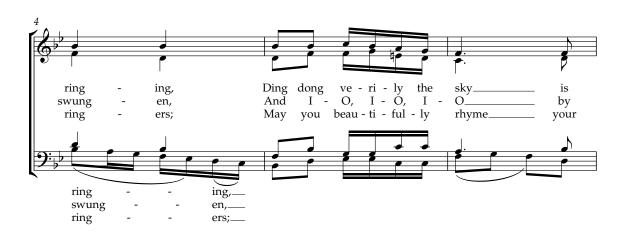
Verse 2 may be sung unaccompanied; last verse unison.

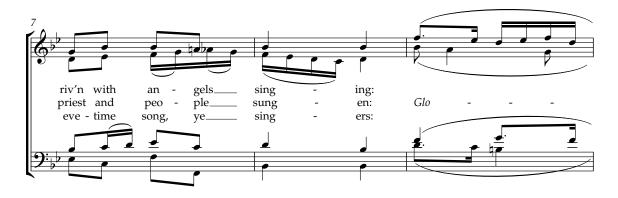
9. Ding! dong! merrily on high

G.R. Woodward

JEHAN TABOUROT arranged Antony Pitts







May be sung in harmony or unison with brass and other instrumental accompaniment.

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