

to Irvine Arditti

Scena

LAMENT

Jonathan Harvey

♩ = c.80

Flute

Clarinet
in B $\flat$

Percussion

Sizzle cymbal

f metallic
Gong (largest)

allow metal rod to rattle on gong

Guitar

near bridge

ff

Harp

allow tuning peg to rattle against vibrating string

ff pedal between B $\flat$ and B $\natural$, creating buzz

Piano

poco f

place table tennis ball on bottom strings and leave to rattle

Solo
Violin

♩ = c.80

sighing

f energico con fuoco

bounced trem.

Violin

Viola

Double bass

rattle against fingerboard —————> naturale

de-tuned C string

f ————— *p*

22

(Marimba)

Perc. *accel.* *rit.* *p* *f*

Guit. *accel.* *rit.* *accel.*

Hp. *p*

Pf.

22 *loco*

Solo Vln. *cresc.* 3 3

Db. (sempre col legno batt.) *accel.* *rit.* *p* *f*



(Marimba) *accel.* *accel.* *pp* *f*

Guit. *rit.* *pp* *accel.*

Hp.

Pf. *pp accel.* *rit.* *pp* 8 3

Solo Vln. 8 3

Db. *accel.* *p*

The musical score is for 'The Great Wall' by Tan Dun, featuring a variety of instruments. The score is written in 2/8 time and consists of 10 measures. The instruments and their parts are as follows:

- Fl. (Flute):** The flute part is mostly silent, with a few notes in the first measure.
- Cl. (Clarinet):** The clarinet part is mostly silent, with a few notes in the first measure.
- Perc. (Percussion):** The percussion part features a series of gongs (Gongs) in the first measure, followed by a series of notes in the second measure, and a series of notes in the third measure.
- Hp. (Harp):** The harp part features a series of notes in the first measure, followed by a series of notes in the second measure, and a series of notes in the third measure.
- Pf. (Piano):** The piano part features a series of notes in the first measure, followed by a series of notes in the second measure, and a series of notes in the third measure.
- Solo Vln. (Solo Violin):** The solo violin part features a series of notes in the first measure, followed by a series of notes in the second measure, and a series of notes in the third measure.
- Vln. (Violin):** The violin part features a series of notes in the first measure, followed by a series of notes in the second measure, and a series of notes in the third measure.
- Vla. (Viola):** The viola part is mostly silent, with a few notes in the first measure.
- Db. (Double Bass):** The double bass part features a series of notes in the first measure, followed by a series of notes in the second measure, and a series of notes in the third measure.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, pp). It also includes performance instructions such as 'poco', 'tr', 'sul pont.', 'gliss.', and 'harmonic gliss.'.

accel. **rit.** **51** ♩ = c.72

Fl. *p* ³ *pp* *mf gentle* *p* bend

Cl. *pp* *mf* *p* bend

Perc. (Bongo) *p* *pp* Sizzle cymbal *pp* Crotales *mp*

Guit. ④

Hp. *l.v.* *pp* *ethereal* *gliss.* *l.v.*

Pf. *mf (stopped)* *l.v.* (Ped.) 8^{va} Ped.

accel. **rit.** **51** ♩ = c.72

Solo Vln. *con sord.* *mp* *pp* *mf gentle* *gliss.* *mp*

Vln. *p* *mf gentle* *gliss.* *mp*

Vla. *pp* *mf gentle* *gliss.*

Db. *ppp* producing same pitch as others