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Appendix: Vocalise in F minor (1916)	86

À Emmanuel Jadin

8. Clair de lune (Menuet)

(Paul Verlaine)

Original keys: g [sketches] / bb / c

Andantino quasi allegretto ♩ = 78

Op. 46 No. 2

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andantino quasi allegretto' with a tempo of 78 beats per minute. The key signature is B-flat major (three flats). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal part enters at measure 10 with a single note, marked 'p' (piano) and 'Vo' (voice).

Measure 10: *p* Vo -



Vocalise in F minor

Molto moderato

5

9

13